

Timing Is Crucial
Russian Red

capo 2nd fret

Intro

C Am (x2)

VERSE (hammering 4th string in C Chord & 2nd in Am chord)

C **Am**
Iâ€™m falling, Iâ€™m falling on my bed
C **Am**
that I got ready in my head.
C **Am**
How many times been to places, and places came to me?
C **Am**
Now by the corner of my eye Iâ€™m checking the mirrors upside down

CHORUS

Fmaj7 **G** **C**(hammering 2nd str)
And I thought, that timing is crucial in the next step.
Fmaj7 **G** **C**
Timing is crucial.
A Fmaj7 G C A Fmaj7 G C
Donâ€™t believe the lies I said, I was just forcing myself
Fmaj7 C7 G C Em Am
â€™cause timing was crucial in the next step,
Fmaj7 G C A

C **Am**
Now by the corner of my eye Iâ€™m checking the mirrors upside
C **Am**
but they donâ€™t seem to give reflections of what there is behind.

Fmaj7 **G** **C**(hammering 2nd str)
Timing is crucial in the next step.
Fmaj7 **G** **C**
Timing is crucial.

A Fmaj7 G C A Fmaj7 G C
Donâ€™t believe the lies I said, I was just forcing myself
Fmaj7 C7 G C Em Am
â€™cause timing was crucial in the next step,

Fmaj7 C7 G

A Fmaj7 G C A Fmaj7 G C

Don't forget the lies I said, I was just trying to help ourselves

Fmaj7 G C Em Am

because timing had been crucial from the very first step.

Fmaj7 C7 G C

Am C

Timing is crucial.