

Slowly
Rustic Overtones

6/4

Intro:

C Am Em F Dm G X2

C Am Em
The Distance that distance can make

F Dm G
those voices keep talking away

C Am Em
I confess about this I m not the same

F Dm G
But these edges don t seem quite as frayed

Dm F
That night I cried next to you

C Em
I didn t mean to make you worry

Dm F
What my disturbing conscience can do

C Em
>From you, I withdrew, and I m sorry

Dm Fm
I ll live with with this, but slowly

C Am Em F Dm G X2

C Am Em
I swear that I knew you well

F Dm G
There were nights that I cried like hell

C Am Em
I never said a word but you could pobably tell

That words you left out were the ones that I felt

That night I cried next to you

I didn't mean to make you worry

What my disturbing conscience can do

>From you, I withdrew, and I'm sorry

I'll live with this, but slowly

Chorus: Chord changes on 1 and 4

Slowly

You have my favorite face

And my favorite smile

There is my favorite place

These are my favorite times

Continue chords over sax solo