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Houston In Two Seconds
Ry Cooder

Tuning: C# G# F C# G# C#
Key:
/ - slide up
 - slide down
p - pull off
s - slide between notes
~ - vibrato
* - played without slide

```
C#|-/7--7--------------------5-s-4-s-5-------------------/4-s-3-s-4-0---------|
G#|-----------------7-(7~)-----------------------5-(5~)----------------------|
F-|--------------7----(7~)--------------------5----(5~)----------------------|
C#|--------0--7-------(7~)-----------------5-------(5~)------------------0----|
G#|-------------------------------------5----------(5~)----------------2--(2~)|
C#|-----------------------------------------------------------------------|

C#|--------------0----0--/4-/5---------------/4p0-/4---/7-/7------------------|
G#|----------------------------------5-(5~)-------------------------7-(7~)----|
F-|--------------------------------5---(5~)-----------------------7---(7~)----|
C#|---0-----0--------------------5-----(5~)------------------0--7-----(7~)----|
G#|-2---2-2---2----------------5-------(5~)----------------------------------|
C#|-----------------------------------------------------------------------|

C#|-/12-12---12-s-10------/7-/7--5-4-s-5-----------------------/4--4-s-2-p-0-|
G#|-----------------/12-----------------------5-------5-(5~)-----------------|
F-|-------------------------------------------5---5---5---(5~)-----------------|
C#|-----------------------------------------5-------5-----(5~)-----------------|
G#|---------------------------------------5---------------(5~)-----------------|
C#|-----------------------------------------------------------------------|


                                        (*
C#|----------0--------/5~-----------------------------------0-----------------|
G#|--------2----------/5~-----------5-----------------------------------------|
F-|-------------------/5~---------5----------0--1-----3----------------------|
C#|----0----------0-------------5---------0--------0-----0--------------------|
G#|-/2----------3-------------5-----------------------------------------------|
C#|------------------------5-------------------------------------5------------|


              *)                    (*        *)
C#|-----------------------------------------------------------------------|
G#|-----------------0--/5~---5-----0---------------(/5~)----------------------|
F-|----0--1--3------------------------0--1--3-----(/5~)----------------------|
C#|-0-----------0-------------------------------0--(/5~)---/7s6s7--5-s-4-p-0--|
```

```
G#|--------------------/5~-------------------------------------------------------|
C#|-----------------------------5-----------------------------------------------|

C#|-------0------------------------0--/4--------4-/5--------5--/7s6s7---------|
G#|-------------------------------------------0-----------------------------7---|
F-|----------0---------------0-------------0-------------5--------------7-----|
C#|----0-------0---0---/5~-----0---------0-------------5--------------7-------|
G#|-2------------2-----------------------------------5-----------------------|
C#|--------------------/5~-------------------------------------------------------|

C#|--------------12------12----------/5-4-s-5---------------4p0--------------|
G#|-(7~)-----/12-----/12----11---------------------5-(5~)--------------5---5-|
F-|-(7~)----------------------/12----------------5---(5~)--------------5---5-|
C#|-(7~)-----------------------------------------5-----(5~)--------0-----5---5-|
G#|-------------------------------------------5-------(5~)-----------/5-------|
C#|-----------------------------------------------------------------------------|
```