## Nobody Girl Ryan Adams

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Intro
(F#) (Bbm) (B) (F#)
(F#) (Bbm) (B) (F#)
(F#) Well the night makes moves (Bbm)
And she shatters (B) like broken glass (F#)
(F#) Better play it cool (Bbm)
(B) Better let it pass (C#)
(F#) Have you been screening you smokes (Bbm)
And whispers (B) in and on our part (F#)
(F#) Better off as a fool (Bbm)
Than the owner (B) of that kind of heart (F#)
(C#) They don t know (A) you anyway (E)
(C#) They don t know (A) you
They don t (B) watch you walk away
(F#) Just a nobody girl (Bbm)
(B) With a radar to the scene (F#)
(F#) When the emptiness finds you (Bbm)
(B) You find all the numbers you need (C#)
(F#) Say you follow your heart (Bbm)
Well honey (B) you re just being lost (F#)
(F#) You could follow your gut (Bbm)
(B) But how much would it cost (C#)
(C#m) They don t know (A) you anyway (E)
(C#m) They don t know (A) you
They don t (B) watch you walk away
(\mathbf{B}) You re nobody girl (\mathbf{D})
You re nobody girl (A)
You re nobody girl (B)
(B) You re nobody girl (D)
You re nobody girl (A)
You re nobody girl (B)
(F#) The night plays games (Bbm)
And the people (B) they come and go (F#)
(F#) Well they trade in their pieces (Bbm)
For a late (B) night ride on your rodeo (C#)
(F#) If your horses could talk (Bbm)
I wonder (B) if they would complain (F#)
(F#) I know they re rested and ready (Bbm)
(B) They we been going nowhere for days (C#)
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- (C#m) They don t know (A) you anyway (E)
- (C#m) They don t know (A) you
- (B) They don t even mind the wait
- $(\mathbf{B})$  You re nobody girl  $(\mathbf{D})$
- You re nobody girl (A)
- You re nobody girl (B)
- (B) You re nobody girl (D)
- You re nobody girl (A)
- You re nobody girl (B)
- (B) You re nobody girl (D)
- You re nobody girl (A)
- You re nobody girl (B)
- (B) You re nobody girl (D)
- You re nobody girl (A)
- You re nobody girl (B)