

**I Will Remember You**  
**Ryan Cabrera**

The song is in the key of F# major so all the chords need to be barred. The chords are

so it is possible to play along with the song just playing these as barre chords.

most people do like to play the song exactly as it was recorded so I have a suspicion

Ryan has tuned down a semitone. So in order to play the same chords with the drop tuning it

be necessary to use the fingering for the chord one semitone higher.

In simple terms:

1. For standard tuning, just play the chords as shown. OR

2. For guitar tuned down half A tone (**Eb Ab Db Bb Eb**)

Use fingering for G instead of F#

**D** instead of **C#**

**C** instead of **B**

**Em** instead of **D#m**

**Am** instead of **G#m**

The are all simple to play open chords, which leads me to believe that the guitar is down half a tone.

Either way, hope you enjoy this awesome song.

[Intro]

**F# C# B C#**

[Verse 1]

<b>F#</b>	<b>C#</b>	<b>B</b>	<b>C#</b>
Eight years later, time goes by fast			
<b>F#</b>	<b>C#</b>	<b>B</b>	<b>C#</b>
Got my memories, and they will last			

[Pre-Chorus 1]

<b>C#</b>	<b>B</b>
I try to keep it simple cos I hate goodbyes	
<b>C#</b>	<b>B</b>
I try to keep it simple by telling myself, that...	

I will remember you

When I wanna find you I just close my eyes

You ll never be that far from me, I m telling myself, that...

when we re not together, I will remember you

Thank you, thank you

God thank you, thank you

There is so much I can say but words get in the way, so

**F#**                    **C#**                    **D#m**

I, I will remember you,

**B**

**F#**

And all of the things that we ve gone through

**C#**

**D#m**

**B**

There is so much I can say but words get in the way, so

**G#m**

**C#**

when we re not together, I will remember

**G#m**

**C#**

**F#**

when we re not together, I will remember you

**C#**

**B**

**C#**

**F#**

I will remember you

Any questions, comments, constructive criticism, feel free to email me at  
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