

Shiroyama
Sabatón

[Intro]

Bm G A // Bm G D F#m A

Bm G A // Bm G F#m A

Bm D

It s the nature of time

F#m A

That the old ways must give in

Bm D

It s the nature of time

F#m A

That the new ways comes in sin

Bm D

When the new meets the old

F#m A

It always end the ancient ways

Bm D

And as history told

F#m A

The old ways go out in a blaze

G A

Encircled by a vulture

Bm Bm7

The end of ancient culture

D A G F#

The dawn of destiny draws near

Bm

Imperial force defied

G A

Facing five hundred samurai

Bm

Surrounded and outnumbered

G D F#m A

Sixty to one, the sword face the gun

Bm

Bushido dignified

G A

It s the last stand of the samurai

Bm

G F#m A

Surrounded and outnumbered

Bm D

As a new age begins

F#m A

The way of the warrior comes to an end

Bm D

As a new age begins

F#m A

The ways of the old must apprehend

Bm D

It s the nature of time

F#m A

That the old ways must give in

Bm D

It s the nature of time

F#m A

That the new ways comes in sin

G A

An offer of surrender

Bm Bm7

Saigo ignore contender

D A G F#

The dawn of destiny is here

Bm

Imperial force defied

G A

Facing five hundred samurai

Bm

Surrounded and outnumbered

G D F#m A

Sixty to one, the sword face the gun

Bm

Bushido dignified

G A

It s the last stand of the samurai

Bm

G F#m A

Surrounded and outnumbered

Em

Until the dawn they hold on

D A

Only forty are left at the end

Em

None alive, none survive

F#

Shiroyama!

Bm

Imperial force defied

G A

Facing five hundred samurai

Bm

Surrounded and outnumbered

G D F#m A

Sixty to one, the sword face the gun

Bm

Bushido dignified

G A

It s the last stand of the samurai

Bm

G F#m A

Surrounded and outnumbered

G D

G D

Sixty to one, facing the gun

G D

G D

A

Sixty to one, culture undone