and in no time

```
By Your Side
Sade
[Verse]
        B/Bb
                    G#m
                               F#
you think i d leave your side baby
                                     F#
you know me better than that
                 B/Bb
 G#m
F#
you think i d leave you down when you re down on your knees
                 F#m
i wouldn t do that
      B/Bb
                        G#m
                                       F#
              F#
     E
i ll tell you you re right when you want ha ah ah ah ah ah
         B/Bb G#m
                               F#
          F#
Е
and if only you could see into me
[Chorus]
G#m
         F#
oh when you re cold
          Ε
i ll be there
         Em
hold you tight to me
[Verse]
( like the 1. verse)
when you re on the outside baby and you can't get in
i will show you you re so much better than you know
when you re lost and you re alone and you cant get back again
i will find you darling and i will bring you home
[Bridge]
                         F#
and if you want to cry
                         B/B
                                     F#
                    В
i am here to dry your eyes
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[Verse]
```

(and so on and on)
you think i d leave your side baby
you know me better than that
you think id leave you down when you re down on your knees
i wouldn t do that
i ll tell you you re right when you want
and if only you could see into me
ha ah ah ah ah

[Chorus]

oh when you re cold i ll be there hold you tight to me when you re low i ll be there by your side baby

oh when you re cold i ll be there hold you tight to me oh when you re low i ll be there by your side

For me, it sounds much nicer when you pick the chords. There are many possibilities, my favourite one is:

e	0
2	
В	3
3	
G 3	3
3	
D 4	2
A 9996644	24
E 72	-02
· 	

chords used:

B (799877)

B/Bb(699877)

G#m (466444)

F# (244322) **E** (022100) **Em** (022000)