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## By Your Side <br> Sade

[Verse]

```
B B/Bb G#m F#
you think i d leave your side baby
E
F#
you know me better than that
B B/Bb
    G#m
F#
you think i d leave you down when you re down on your knees
E
F#m
i wouldn t do that
B B/Bb G\#m F\#
```


## E <br> F\#

```
i 11 tell you you re right when you want ha ah ah ah ah ah B B/Bb G\#m F\#
\(\mathbf{E} \quad \mathbf{F} \#\)
```

and if only you could see into me
[Chorus]

## G\#m <br> F\#

oh when you re cold
E
i ll be there
Em
hold you tight to me
[Verse]
( like the 1. verse)
when you re on the outside baby and you can't get in
i will show you you re so much better than you know
when you re lost and you re alone and you cant get back again i will find you darling and i will bring you home
[Bridge]

## E $\quad \mathbf{F}$

and if you want to cry
B B/B G\#m F\#
i am here to dry your eyes
E
and in no time

## Em

you ll be fine

## [Verse]

(and so on and on)
you think i d leave your side baby
you know me better than that
you think id leave you down when you re down on your knees
i wouldn t do that
i ll tell you you re right when you want
and if only you could see into me
ha ah ah ah ah ah
[Chorus]
oh when you re cold
i ll be there
hold you tight to me
when you re low
i ll be there
by your side baby
oh when you re cold
i ll be there
hold you tight to me
oh when you re low
i ll be there
by your side

For me, it sounds much nicer when you pick the chords. There are many possibilities, my favourite one is:

2--------- |

--3------

----3----

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chords used:
B (799877)
B/Bb (699877)
G\#m (466444)

F\# (244322)
E (022100)
Em (022000)

