



**Em**

you ll be fine

[Verse]

(and so on and on)

you think i d leave your side baby

you know me better than that

you think id leave you down when you re down on your knees

i wouldnt do that

i ll tell you you re right when you want

and if only you could see into me

ha ah ah ah ah ah

[Chorus]

oh when you re cold

i ll be there

hold you tight to me

when you re low

i ll be there

by your side baby

oh when you re cold

i ll be there

hold you tight to me

oh when you re low

i ll be there

by your side

For me, it sounds much nicer when you pick the chords.

There are many possibilities, my favourite one is:

```

e|-----0-----
2-----|
B|-----0-----0-----3-----
--3-----|
G|-----8-----8-----4-----3-----1-----1-----3-----
---3-----|
D|-----9-----9-----6-----4-----2-----4-----
-----|
A|-----9-----9-----9-----9-----6-----6-----4-----4-----2-----4-----
-----|
E|--7-----6-----4-----2-----0-----2-----
-----|

```

chords used:

**B** (799877)

**B/Bb**(699877)

**G#m** (466444)

**F#** (244322)  
**E** (022100)  
**Em** (022000)