

No Ordinary Love
Sade

Tabbed by John Harvey

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29.*

Normal Tuning E A D G

I learned this from the Deftones cover, which has a stronger bass sound, but the original is exactly the same.

It s one pattern repeated over and over

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G|-----|
D|-----0-----|
A|--2-2h1h2---2-2h1h2-2-----|
E|-----|
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The D rings for a bit longer than the rest of the note, and each bar ends with a quick double b-bum on the B note.

It s really easy.

John

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