

Images

Saga

There is a quite difficult guitar Intro which is to much for me. I would appreciate if some of the cracks could come out with it. This seems to me some classical technique, that Crichton plays sometime in intros or outros I did the intro as the verse and the outro

[Intro]

Bm/F Em G A
D C Bm A

Guitar tablature for the first section of the intro, featuring chords Bm/F, Em, G, A, and Bm/F. The notation includes fret numbers and bar lines across six strings.

Guitar tablature for the second section of the intro, featuring chords Bm, D, C, Bm, A, D, and C. The notation includes fret numbers, bar lines, and techniques like hammers (h) and pull-offs (p).

[Verse 1]

Bm/F Em

There he sits

G A

Drawing images on the causeway

Bm/F Em

With small bits of chalk

G **A**

He sketches all the lost days

[Chorus]

D **C**

And the rain keeps coming down

Bm **A**

Wipes them from the ground

D **C**

And the rain keeps coming down

Bm **A**

Watching his life drown

[Verse 2]

Bm/F **Em**

Dashing past

G **A**

The people circle around him

Bm/F **Em**

With a laugh

G **A**

A bottle must have drowned him

[Chorus]

D **C**

And the rain keeps coming down

Bm **A**

Wipes them from the ground

D **C**

And the rain keeps coming down

Bm **A**

Change his smiles to frowns

[Instrumental]

Fingering is 333533 keep it and play the bassnote with the high E on third together, no strumming!

e	---3----	-3-----	-3-----	-3-----	-3--3--3	-----1-
B	-----3--	---3--	---3--	---3--	-3--3--3	--3--1--3---2---
G	-----5	-----5	-----5	-----5	-5--5--3	--0--0--0--2-----
D	-----	-----	-3-----	-5-----	-3--5---	--5--3--0--0-----
A	---3----	-5-----	-----	-----	-----	--5--3-----0-----
E	-----	-----	-----	-----	-----	-----

[Verse 3]

Bm/F **Em**

None remain

G **A**

Not the friends or possessions

Bm/F **Em**

Who s to blame

G **A**
With all those good intentions

[Chorus]

D **C**
One picture did remain

Bm **A**
A face that had his name

D **C**
A body lies, no pain

D **C**
Under blankets of warm rain

[Instrumental]

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e | ---3---- | -3---- | -3---- | -3---- | -3--3--3 | -----1- |
B | ----3-- | ---3-- | ---3-- | ---3-- | -3--3--3 | --3--1--3---2--- |
G | -----5 | -----5 | -----5 | -----5 | -5--5--3 | --0--0--0--2----- |
D | ----- | ----- | -3---- | -5---- | -3--5--- | --5--3--0--0----- |
A | ---3---- | -5---- | ----- | ----- | ----- | --5--3-----0----- |
E | ----- | ----- | ----- | ----- | ----- | -----
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| h Hammer-on
| p Pull-off
