So Glad Youre Here Sam Phillips

Okay, so the one tricky thing in this song is the opening which goes back and forth between a C and some kind of crazy diminished chord. I don t know what it

is exactly, but I play it as (low to high) x4301x and have named it a Csus4/C# below. Sounds close enough to me.

С Csus4/C# C Csus4/C# Nothing about us looks good on paper F Em Am But paper's no good in the middle of the night Dm G So glad you're here Dm G So glad People do all the wrong things for the right reasons Somehow you understand this So glad you're here So glad F The more I lose Em The more I know that Am

Now is really all we have С

Now is all we have

F

I remember the day you were born I wasn't read y; I was scared So glad you're here So glad