

Detroit 67
Sam Roberts

This song is a great song by Sam Roberts, And i couldnt find a guitar tab for it anywhere, so i decided to put the chords for this song. Enjoy. p.s this is also my first tab so dont be too rough haha

Tuning:EADGBE

Intro: **C# F# C# F# C# F# G# F#** (x4)

C#

I went walking, at street level, Feeling strange, and disheveled

F#

Past the abattoir and the glory holes Like a film noire,
in the starring role

C#

To the side streets, kept my nose clean
Tasted beautiful, tasted obscene Singing,

C# F# C# F# C# F# G# F# C#
oh oh oh oh oh oh oh oh oh
F# C# F# C# F# G# F#
Oh oh oh oh oh oh oh

C#

This is Detroit, see the skyline
A commotion on the assembly line

F#

Raise a glass to the Ambassador
As she s moving you to the dance floor

G#

Does anyone here tonight remember those times?
Can anyone here tonight just tell me what they felt like?

In The Space do a C Chord with an added note on the third fret
of the high E string.

Bbm

Fm

So many years, so many lives

Bbm

G#

C# F# C# F# C# F# G# F#

These are the streets where they collide

Bbm

Fm

From Jimmy Hoffa to Cadillac

Bbm G# F#

Some look ahead, I m going back

F#

Cause I m just looking for some sounds

To ease the vice that squeezes us every day

Fill With C Chord With added note earlier

C#

This was Motown, this was New France

Where the Chippewa did the firedance

F#

That was long ago

This is here and now

But the memory still remains somehow Singing

C# F# C# F# C# F# G# F# C#

oh oh oh oh oh oh oh oh

F# C# F# C# F# G# F#

Oh oh oh oh oh oh oh

C#

I can t tell you how this old story ends

I can t touch you now, like they did back then

F#

Past the child s play with the jump rope

Hear the gun play, it s a tightrope

G#

Does anyone here tonight remember those times?

Can anyone here tonight just tell me what they felt like?

G#

Does anyone here tonight remember those times?

Somebody call the riot police, there s trouble down on 12th Street

Ending: Either **C# F# C# F# C# F# G# F#** (x8)

or Special C Chord you saw earlier for the rest of the song.