Nirvana Sam Smith Intro: Fm C# G# Eb Fm C# G# Verso 1: G# C# Oh baby, oh baby, oh we both know the truth Eb If it were the real me and you, G# This wouldn t be the right thing to do G# Now the room is so hazy, we re too lost in the fumes Eb Fm I feel like it s just me and you, C# Yeah we got nothing to lose Ponte: Fm It s too late to run away from it all It s too late to get away from it all I m done with running so I give in to you This moment has caused a reaction Fm C# Resulting in our reattachment Refrão: C# Fm G# Oh you take me to nirvana CmI don t think this will last But you re here in my arms Verso 2: G# C# Oh baby, oh baby, oh, we both feel the same

G#

I m not gonna give you my name C# G#

And I don t think you want that to change $\mathbf{F}\mathbf{m}$ C# We re in this together, we don t know who we are Eb Even if it s moving too fast, C# Baby we should take it too far Ponte: Fm It s too late to run away from it all It s too late to get away from it all G# I m done with running so I give in to you Fm C# G# This moment has caused a reaction Fm C# G# Resulting in our reattachment Refrão: Fm C# Oh you take me to nirvana CmI don t think this will last C# But you re here in my arms Interlúdio: Fm C# G# Cm Fm C# G# (2x) Refrão: Fm C# G# Oh you take me to nirvana CmI don t think this will last C#

But you re here in my arms