Nirvana Sam Smith Intro: F#m D A E F#m D A Verso 1: Oh baby, oh baby, oh we both know the truth If it were the real me and you, This wouldn t be the right thing to do Now the room is so hazy, we re too lost in the fumes E F#m I feel like it s just me and you, Yeah we got nothing to lose Ponte: F#m It s too late to run away from it all It s too late to get away from it all I m done with running so I give in to you This moment has caused a reaction C#m F#m D Resulting in our reattachment Refrão: F#m D A Oh you take me to nirvana C#m I don t think this will last But you re here in my arms Verso 2: Oh baby, oh baby, oh, we both feel the same

I m not gonna give you my name

D

And I don t think you want that to change F#m We re in this together, we don t know who we are F#m  $\mathbf{E}$ Even if it s moving too fast, Baby we should take it too far Ponte: F#m It s too late to run away from it all It s too late to get away from it all I m done with running so I give in to you F#m This moment has caused a reaction F#m D Resulting in our reattachment Refrão: F#m D A Oh you take me to nirvana C#m I don t think this will last But you re here in my arms Interlúdio: F#m D A C#m F#m D A (2x)Refrão: F#m D A Oh you take me to nirvana C#m I don t think this will last But you re here in my arms