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## Red Hot

## Sam The Sham \& The Pharaohs

Red Hot:Sam The Sham And The Pharaohs.
\#82 on BB Hot 100 on MGM Records in 1966.
\#1.
C
My gal is red hot.. (your gal ain $t$ doodley-squat.)
F
C
Yeah, my gal is red hot..(your gal ain $t$ doodley-squat.)
G7 F C G7
Well, she ain $t$ got money, but man she s really got a lot.
\#2.
C
Well, $I$ gotta gal, six feet four, sleeps in the kitchen
with her head out the door..but..
F C
My gal is red hot.. (your gal ain $t$ doodley squat.)
G7 $\quad \mathbf{F} \quad$ C $\quad$ G7
Well, she ain $t$ got money, but man she s really got a lot.
\#3.
C
Well, she walks all night, talks all day..
she $s$ the kinda woman has to have her way, but..
F
C
My gal is red hot.. (your gal ain $t$ doodley squat.)
G7 F $\quad \mathbf{F} \quad$ G7
Well, she ain $t$ got money, but man she $s$ really got a lot.
(INTERLUDE:) C FCG7 F C G7
\# 4 .
C
Well, she s the kinda woman who s a lounge-around..
spreadin my business all over town, but..
F C
My gal is red hot.. (your gal ain $t$ doodley squat.)
G7 $\mathbf{F} \quad \mathbf{C} \quad \mathbf{G 7}$
Well, she ain $t$ got money, but man she $s$ really got a lot.
\# 5 .

## C

Well, she s a one-man woman that $s$ what $I$ like..
but $I$ wish she was a woman didn $t$ change her mind every night, but..

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F
C
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My gal is red hot.. (your gal ain $t$ doodley squat.) G7
Well, she ain $t$ got money, but man she $s$ really got a lot.

OUTRO:
C
My gal is red hot.. (your gal ain $t$ doodley-squat.)
F C
My gal is red hot.. (your gal ain $t$ doodley squat.)
G7 $\mathbf{F} \quad \mathbf{C}$
Well, she ain $t$ got money, but man she $s$ really got a lot.
G7 $\mathbf{F}$
C
Well, she ain $t$ got money, but man she $s$ really got a lot.

A sixties smash from Kraziekhat.

