Plain Jane Sammy Hagar Intro: A D-C x3 A G-D G-D F#m Α \mathbf{E} D She falls somewhere in-between, Levi s and Vogue Magazine E F#m G D Α She doesn t paint on her face, but what she does she does with taste Α C#m D And you can call her Plain Jane, but she s drivin me insane Α D – C G-D Α Plain Jane, oh yeah, you re drivin me insane A G-D G-D A E F#m G-D Α D-C Plain Jane, oh, let me love you baby, yeah F#m Α \mathbf{E} D She kisses with her lips so tight, ooh, it hit s me just like dynamite Ε F#m G _ Α D Her sweet, simple innocence, makes everyone else seem like past tense C#m Α D And you can call her Plain Jane, but she s drivin me insane Α D - C D-C Α Plain Jane, yeah, yeah, yeah, you re drivin me insane, oh D - C Α Α Plain Jane, please oh, let me love you, love you, love you G _ D Love you, love you, love you E – D – E D– C – D E-D-ED C-G Takes a special kind of man, to love and understand A D-C D - C A D-C Α My Plain Jane, my Plain Jane, talkin bout my baby А A D-C D-C Α D-C My Plain Jane, oh yea, Plain Jane, uh-huh, my Plain Jane, ain t no body else no Α D-C Α G-D G-D Plain Jane, tellin you, you re drivin me insane Α F#m D E Her smile comes on insecure, but her eyes, they let you know for sure F#m G Ε _ D Α Oh, you gotta look hard and deep, her kind of lovin , it don t come cheap, no Α C#m D And you can call her Plain Jane, but she s drivin me insane

A D-C A G-D My Plain Jane, yeah, yeah, yeah, yeah, yeah, you re drivin me insane

D – C Α Plain Jane, I just, what s so bad? G – D Α I wanna love you, love you, love you, love you, love you D - C А D – C Α Plain Jane, I m talkin bout my, Plain Jane, yeah, yeah, she s my baby D-CA G – D Α Plain Jane, see her walkin down the street, and I just wanna love you А D-C Α D - C My Plain Jane, come here baby, Plain Jane, now, come here baby А D - C Plain Jane, there ain t nobody else, no G – D Α And I m gonna love you, love you, love you, love you, love you, love you A D - C Plain Jane....