

**Banks Of The Nile**  
**Sandy Denny**

Banks of the Nile

Fotheringay, Trad. arr. Sandy Denny

Since Reinhard Zierke (<http://www.informatik.uni-hamburg.de/~zierke/>) took down his English Folk Music web pages, I couldn't find an active copy of this tab anywhere on the web. I finally found an old copy by using the internet archive (<http://web.archive.org/web/20040702093058/www.informatik.uni-hamburg.de/~zierke/sandy.denny/songs/banksofthenile.html>). Not sure why the tab for such a great song hadn't been submitted to one of the big tab sites before now.

I think that the end of the 1st line goes to D instead of Bm7, and that the ends of the 2nd and 3rd lines go to Bm after the Em. Also, the Fotheringay version may be in Cm (capoed?) rather than Am.

Here are the comments and chords from the original page (which also has the complete lyric, but the lyric is widely available, anyway):

The only traditional song on Fotheringay, this is given a stunning interpretation by Sandy with Jerry Donahue (electric guitar), Trevor Lucas (acoustic guitar), Pat Donaldson (bass), Gerry Conway (drums). It was recorded at Basing Street and Sound Techniques Studios in Spring 1970.

See also Trevor Lucas's version of On the Banks of the Condamine, an 18th century Australian parody of Banks of the Nile.

Covered by Vikki Clayton on It Suits Me Well and by Linde Nijland on her album Linde Nijland sings Sandy Denny (2003).

Transcribed by No am Newman

intro: **Am D Am7 D**

**Am D G Bm Em Am Bm7\***

Oh hark! the drums do beat, my love, no longer can we stay.

**Am D Am G C D Em**

The bugle-horns are sounding clear, and we must march away.

**Am D Am G C D Em**

We re ordered down to Portsmouth, and it s many the weary mile.

**Am7 D Am G Am G Am D Am7 D**

To join the British Army on the banks of the Nile.

\* one could play the Am shape shifted up two frets (without barre) for variation