

I Love You Much Too Much
Santana

- h - hammer on
- p - pull off
- b - bend string up
- r - release bend
- / - slide up
- - slide down
- v - vibrato more v's=more vib
- t - right hand tap
- x - play 'note' with heavy damping

Intro Riff

```

e-----|
B--12-10-----10v-----10-----|
G-----12p11-----12-11-9-12vv-----11h12-12-11-9-11v--|
D-9-----9-----9-----|
A-----|
E-----|

```

(0:20)

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e-----|Repeat from start, adding a bends, slides
B-----|vib etc to some notes
G-----8---9---|
D--9---11-----|
A-----|
E-----|

```

Riff Two (0:44)

(1:32)

(1:37)

```

e-----|
B-----8---10---10--9--10---12--10-----12h13--12--10--12-|
G-9---11-----|
D-----12-----|
A-----|
E-----|

```

(0:57)

(1:42)

*(9)*played at

(1:48)instead of 11

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e-----|
B--10h11b12vv-----12--11-----10-10v--8--8--10p8-----|
G-----12-11-12-----11v-*(9)*|
D-----|
A-----|

```


(2:26)

(2:29)

(2:30)

e-(10)h12b--12bv---12--12-14h15---12-----10-----|
 B-----15---15-12-----12-10h12b---|
 G-----14p12p11-----|
 D-----|
 A-----|
 E-----|

(2:32)

e---12-14b--12-14b--12-14b-12-14b--12-14b---12-12h14h15/17-----|
 B-----|
 G-----|
 D-----|
 A-----|
 E-----|

(Tricky part)

(2:37)

e--17--17b-17p15p14p12--12-----|
 B-----15---15bp12-----|
 G-----|
 D-----|
 A-----|
 E-----|

(Hard to tab) listen to Cd

e-----|
 B--12p10b12121210b-12121210b--12121210b-----10b12r10vv-----|
 G-----12--11-----|
 D-----|
 A-----|
 E-----|

muted by hammer on to 12

(2:46)

e-(10)-----|
 B-10h12-----10p8-----12h13---12h13p12-----|
 G-----12v-----11-----10--12-----10--12-|
 D-----12-----12-----|
 A-----|
 E-----|

e-----12---14--15--17--15--14-14-14h15p14p12h14|
 B-----12---12--12--12--12-----|
 G---10-12-13p12p10h12-----|
 D-12-----|
 A-----|
 E-----|

6 times (up to 2:56) 5 times up to (3:00)

e-14-14-14h15p14p12-----14h15p14p12--14h15p14p12--12-----|
 B-----15-----|
 G-----|

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D-----|
A-----|
E-----|

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(3:00) As fast as possible. Keep 14 bent then 'tremelo pick' (v/.fast) the e and B strings release the 14 after a few strums. Same with the B and G string the '_____ ' means keep that string bent and strum both as fast as possible. A soft plectrum may help but I find it hard to do this as fast.

```

e-----12121212-----12121212-----|
B-14b_____--14b_____-----121212-----121212-----|
G-----14b_____--14b_____-----|
D-----|
A-----|
E-----|

```

I'm not completely sure if I have got the hang of this rock interlude There's loads going on and I'm rubbish with chords. Does anyone know any better what goes in here?

Interlude: I Use Power chords they are quicker. Although I think the chords might be Em and B7. Palm Mute and strum occasionally for a percussive effect. 2 Guitars (I think) You could probably play all of this on one though.

(3:02) Guitar 1

```

e-----|
B-----|
G-----|
D-----|
A--7--/7-----7--/7-----7--/7-----7--/7-----|
E--5--/5-----5--/5-----5--/5-----5--/5-----|

```

(3:05)-(3:08) Guitar 2

```

e-----|
B-----|
G-----|
D--9-9-9---9-9-9---9-9-9---9-9-9---|
A--7-7-7---7-7-7---7-7-7---7-7-7---|
E-----|

```

(3:08)-(3:13)

Gtr2 (3:10) (3:12)

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e-----| |-----|
B-----| |-----|
G-----| |-----|
D-----9-----9-9-----| |-----9-9-----9-9-----|
A--(7)/9-9-9-----7-7-7-----| |-----7-7-7-----7-7-7-----|
E--(5)/7-7-7-----5-7-7-7-----| |-----5-7-7-7-----5-7-7-7-----|

```

(3:13) (3:15) (3:16) Gtr 2 (3:17)-(3:19)

```

e-----| |-----|
B-----| |-----|
G-----| |-----|
D-----| |-----9--9-----9--9-----|
A--7/9----7/9--7-7-7--9-----| |-----7--7-----7--7-----|
E--5-7----5-7--5-5-5--7-----| |-----|

```

Gtr2
(3:19)-(3:23) Quieter

```

e-----|
B-----|
G-----|
D-----|
A--7/9----7/9--7-----|
E--5-7----5-7--5-----|

```

Solo2
(3:23)

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e-----12---16b17---16b17-16b17-16b17p(12)15p12-12--12-----|
B--10/12-----15-----|
G-----|
D-----|
A-----|
E-----|

```

Unison Bend: bend one, strum both as mentioned above

```

(3:26) (3:28)
e--12---(12)---12-12-12v-----12-12--12-12---12-12-----|
B--15b___(15b)___-----15b----15b----15p13p12----|
G-----|
D-----|
A-----|
E-----|

```

```

(3:30) (3:32)
e-----|
B-12h13p12-----|
G-----14-12-1414p12p(11)-----|
D-----14p12--14p12-----|
A-----14-----14p12b13r12-10----10----|
E-----12b-----|

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(3:35) (3:36)
e-----|
B-----10-----|

```

G--9--9--9--9--9--9--9--11--12-11----12-11-9-----|
D-----9-----12-|
A-----12bb--10---12/14----|
E-----12-----|

(3:38)

e-----|
B-----|
G-----|
D-----12-----12-----12-----|
A-----12h14-----12h14-----12h14----- (12p10)-----|
E--12-----12-----12-----14-----|

These quartet of ascending notes could be heavily vibratoed
single notes

3:40

e-----|
B-----|
G-----12-12-12/-16-16-16|
D-----12-14-14-14/16-----|
A-12121212----14141414--15151515-----|
E-----|

(3:43)

(3:46)

e-12-----|
B-12-12-12----10/12b13r12p10----10h12p10vv--12-----|
G-----12-11-----12//---12h14p12p11|
D-----|
A-----|
E-----|

(3:52)

e-----|
B--12h13--12-----12-----12<12>--12-----|
G-----12--14---12-14-----12---14-11-14h16r14-----|
D-----|
A-----|
E-----|

Change to neck pickup

(3:59)

(4:04)

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e-----|
B-12-----|
G--12--12h14p12p11-----8--9-----|
D-----9--9--11-----|
A-----|
E-----|

```

Go back to a sort of Riff 3 Fingerpick/Arpeggio Quiet Gtr 2

(4:11)

(4:15)

(4:24)

```

e-----10-10-----|
B-10h12-----12p10-12-12-----8-----8-10b-8h10-10|
G-----7h9---9p7-7h9-9--7h9-----|
D-----|
A-----|
E-----|

```

A bit of riff three in here also. Quite quiet, Natural harm.

Lay finger over 12 fret and strum lightly

(4:26)

(4:32)

```

e-----<12>-----|
B--10b12r10-p8-----<12>-----|
G-----9p7---7h9-9vvv-<12>-----<12>-----|
D-----9-----<12>-----|
A-----<12>-----|
E-----|

```