

Nobody to depend on
Santana

h=hammer-on
p=pull-off
/=slide up
=slide down
b=bend half
^=bend full
br, ^r=bend & release
/////= tremolo pick

There's two guitars playing for most of this, which are separated by the left and right channels, as I've indicated.

Intro: slowly

```
| -5-----5-----6--5----- |
| -----5---3-----3-5-6-3-----3--- |
| ----- |
| ----- |
| ----- |
| -0-09----- |
```

```
| ----- |
| ----- |
| -5^-----0--5^5-----3--0--5^-----0--5^5-----3--0- |
| ----- |
| ----- |
| -0-32-left----- |
```

```
| -----5-3-----5-----5-3-5-3----- |
| -6-----3-----6-5-----6-5-----6-5- |
| ----- |
| ----- |
| ----- |
| -0-41-left----- |
```

```
| ----- |
| -6-----3-6-5-----3h5p3--3--6-----3-6-3-6-5-----1h3p1--3--- |
| -----3--3-----3-----3-----3----- |
| ----- |
| ----- |
| -0-49-left----- |
```

```
| ----- |
| -5b-----5b5-----3-----5b-----5h6-5----- |
```

-----3--0-----3--0-

-0-32-right-----

-----3-----5-6-8-
-5h6-----5--6--5h6p5-----3-----6-----5--6--5--6-8-----
-----5p3p0-----

-0-41-right-----

-/10-----13-/10-8-----8-----13-13---13-----15-----
-----11p10p8--11-8-13^-----13^--13^r-----15-----
-----15-----
-----17
-0-49-right-----

-*-----3--3-5-----5--5-3--3--*
-----3--3-5-----5--5-3--3--
-----5-----5-----
-*-----3-----*
-0-58-----

-3--3-3--3--33-3--3-3-----
-3--3-3--3--33-3--3-3-----
-3--3-3--3--33-3--3-3--etc-----

-1-16-----

-18////////////////////-20-----

-1-20-right-----

-5--5--3-5--
-5--5--3-5--

-1-27-----

```

-----|
-5h6--5--3-----3--5h6-5h6--5--3-----3--5b-5--3-----3--5b-5b-----|
-----3-----|
-----|
-----|
-1-42-right-----|

```

```

-----|
*-----*-----|
-----|
-----|
*-----3-3-----3--3-----*-----|
---3h6-----6--6-----3h6-6-6---3-6---3--|

```

The solo is kind of a mess of distortion and noise so I didn't do it.
But its Gm pentatonic.

```

-----|
-----|
-0--5^-----0--5^5-----3-5^-----0--5^5-----3-|
-----|
-----|
-4-33-left-----|

```

```

-5-----5--3-----5-----3--5--3-----|
-----6--5-----6--5-----|
-----|
-----|
-4-42-left-----|

```

```

-----|
-|
-6-----3--6--3-----3h5p3--3---6-----3--6--3--6--5-----1h3p1--1--|
-|
-----5--5-----3-----|
--3|---|
-----|
-|
-----|
-|
-4-51-left-----|
-|

```

```

-----3-----5-----|
-5h6-----5--6--5-----3-----5h6-----6--5-----3-----|
-----5p3p0--3--0-----5p3p0--|
-----|
-----|

```

| -4-33-right-----|

-----3-----3--5--6--
| -6-----5--6--5-----3-----6-----5--6--5--6-----|
-----5p3p0-----

| -4-42-right-----|

-/10-----13--8h10--8-----

| -4-51-right-----

-----15-----15-----15-15-15-----|
-----15---18^18^---15p13-----15-15-15--15-----|
-----17p15---15---17^-----15-----17p15---|
-----17---17-----

-5^r-3-5p3-----
-----5p3-----
-----5p4p3-----
-5-06-left-----6---

-----15---15-15--15---15-15-----|
|-----15---15-15--15-15-15-15---15-----|
|---15-17---17-----17p15---|
-17-----17---
-5-09-right-----

| -3-----|
| -3-----|
-3-----

-end-----