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## City

Sara Bareilles

INTRO: Dm Bb (4x)

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Dm
Bb
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There s a harvest each Saturday night
Dm Bb Dm
At the bars filled with perfume and hitching a ride
$\mathrm{Bb} \quad \mathrm{Dm} \quad \mathrm{Bb}$
A place you can stand for one night and get gone Dm Bb
It $s$ clear this conversation ain $t$ doing a thing
$\mathrm{Dm} \quad \mathrm{Bb}$
Cause these boys only listen to me when $I$ sing Bb
And I don $t$ feel like singing tonight
Dm
Bb
All the same songs

CHORUS

FC $\quad \mathrm{Dm} \quad \mathrm{Bb}$
In these deep city lights
F C Dm Bb
Girl could get lost tonight
$\mathbf{F} \quad \mathbf{C} \quad$ Dm
I m finding every reason to be gone
$\mathrm{Bb} \quad \mathrm{G}$
Nothing here to hold on to
Bb
Could I hold you?

INTRO: Dm Bb x 4

Dm Bb
The situation s always the same
Dm
You got your wolves in their clothes whispering Hollywood s name Dm

Bb
Stealing gold from the silver they see
$\mathrm{Dm} \quad \mathrm{Bb}$
But it $s$ not me

CHORUS

$$
\mathbf{F C} \quad \mathrm{Dm} \quad \mathrm{Bb}
$$

In these deep city lights
F C Dm Bb
Girl could get lost tonight

| $\mathbf{F}$ | $\mathbf{C}$ |
| :---: | :---: |
| I minding every reason to be gone |  |
| $\mathbf{B b}$ | $\mathbf{G}$ |

Nothing here to hold on to
Bb
Could I hold you?

Gm $\quad \mathbf{B b} \quad \mathbf{F} \quad \mathbf{C} \quad$ Gm
Calling out somebody save me I feel like I m fading away $\mathrm{Bb} \quad \mathrm{F}$
I m I gone?
$\mathbf{G m} \quad \mathbf{B b} \quad \mathbf{F} \quad \mathbf{C} \quad$ Gm
Calling out somebody save me I feel like I m fading?

INTRO 2 : $\mathbf{F} \mathbf{B b} \mathbf{D m} \mathbf{C} \times 4$

CHORUS

FC $\quad \mathrm{Dm} \quad \mathrm{Bb}$
In these deep city lights
F C Dm Bb
Girl could get lost tonight
$\mathbf{F} \quad \mathbf{C} \quad$ Dm
I m finding every reason to be gone
$\mathrm{Bb} \quad \mathbf{G}$
Nothing here to hold on to
Bb
Could I hold you?

Final: Dm Bb Dm Bb

