

Gravity

Sara Bareilles

Dm7#5 is a difficult chord to play. I substitute the following two options:

1	0
1	3
0	and 3
0	3
1	3
1	0

For more:

<http://www.gootar.com/folder/guitar.html> m7#5 is around halfway down the menu.

Intro: I play D (7th fret) and then G (open) on G string to open, before chords.

It s what she plays on piano.

Cmaj7 Fmaj7

Cmaj7 Fmaj7

Verses I and II:

Dm7				G7
Something always brings me back to you				
Cmaj7	C	Cmaj7		Fmaj7
It never takes too long				
Dm7				G7
No matter what I say or do				
Cmaj7	C		Cmaj7	Fmaj7 Cmaj7 Fmaj7
I still feel you here til the moment I m gone				

Dm7				G7
You hold me without touch				
Cmaj7	C	Cmaj7		Fmaj7
You keep me without chains				
Dm7				G7
I never wanted anything so much				
	Cmaj7	C	Cmaj7	Fmaj7 Cmaj7 Fmaj7
Than to drown in your love and not feel your rain				

Chorus:

	Dm7			G7
Set me free, leave me be				
		Cmaj7	Em	Am7

I don't want to fall another moment into your gravity

Dm7 G7

Here I am, and I stand

Cmaj7 Em Am7

So tall, just like I'm supposed to be

Dm7 Dm7#5

But you're onto me, and all over me

Verse III:

Dm7 G7

You loved me cause I'm fragile

Cmaj7 C Cmaj7 Fmaj7

And I thought I was strong

Dm7 G7

You touch me for a little while

Cmaj7 C Cmaj7 Fmaj7

And all my fragile strength is gone

(Chorus)

...Dm7#5

...and all over me...

Bridge:

F G Cmaj7 Fmaj7

I live here on my knees as I try to make you see

F G Cmaj7 Fmaj7

That you're everything I think I need here on the ground

F G Cmaj7 Fmaj7

But you're neither friend nor foe, though I can't seem to let you go

F G Em Am7

The one thing that I still know is that you're keeping me

(**Dm7 G7**)

Down....

Cmaj7 Am7

Whoo...

Dm7 G7

Keeping me down

Cmaj7 Am7

yeah yeah yeah yeah

Dm7 Dm7#5

you're onto me you're onto me and all over...

End:

Dm7 G7

Something always brings me back to you

Cmaj7 C Cmaj7 Fmaj7

It never takes too long

Cmaj7 Fmaj7
Cmaj7 Fmaj7

For an optional finish, to match how the chords go an octave up on piano, I do this:

12--12
12--10
12--10
10--10
x-- x
x-- x

The bridge contains a progression of several chords simultaneously to add drama. I picked the ones that worked best with the melody, the ones closest to what s on piano, and ignored the string part as best I could.