You ve made exceptions to you rules

D

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Islands
Sara Bareilles
Intro: Em D (2x)
\mathbf{Em}
    Waiting for the bus stop
Εm
    Waiting for the concrete black top to settle down
Em
                               D
    Long enough for me to get off and get a little ground
Εm
    I m ready for the sea change
Em
    Helpless felt this coming from a mile away
\mathbf{Em}
    And now you re looking at me, babe, and how well separate if we can
                                      Bm
Cause I still count on one hand the number of good men I know
                                                 Em
Its like I m standing on the edge with just a telephone wire
Trying to get to you first to say the world s on fire
Holding my breath until I know you re alright because the water will only rise
When will you realize
D
                           Em
    You must become an island
C
    You must become an island
D
    You must become an island
And see for yourself that that s what I am
Em D (2x)
Εm
    You always dirty up the windows
                                                     D
If you keep em at bay that way no one s gonna surprise you by getting too close
    Anybody but me though
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Bm

And now we re staring down truth neither one of us wants to know

C#

D Εm Its like I m standing on the edge with just a telephone wire Trying to get to you first to say the world s on fire Em Holding my breath until I know you re alright because the water will only rise When will you realize D You must become an island С You must become an island D You must become an island D Em And see for yourself the horizon is all we have С D Εm C The horizon is all we have C D Em

Holding my breath until I know you re alright because the water will only

rise