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Morningside
Sara Bareilles
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Intro 2x: Bm7 Dsus2 E7

Verso 1:

Bm7 Dsus2 E7 Bm7 Dsus2 E7

I m not scared of you now, or so I say

Bm7 Dsus2 E7 Bm7 Dsus2 E7

There s no reason to run, although I may

Bm7 Dsus2 E Bm7 Dsus2 E7

I m not as sure as I seem, this much I know

Bm7 Dsus2 E7 Bm7 Dsus2 E7

What does it mean when you leave and I follow

Refrão:

Bm7 Bm7/A

I could try to forget what you do when I let you get

l6 I

Through to me but then you do it over again

(A/C#) Bm7 Fdim7

I could rage like a fire and you d bring rain I desire

Em D

Til you get to me on my morningside

Interlúdio:

Bm7 Dsus2 E7 Bm7 Dsus2 E7

Oh oho ooh yeah yeah, yeah yeah yey

Verso 2:

Bm7 Dsus2 E7 Bm7 Dsus2 E7

Keep my distance I tried, no use no

Bm7 Dsus2 E7 Bm7 Dsus2 E7

But no matter the miles, I m back to you

Refrão:

Bm7 Bm7/A

I could try to forget what you do when I let you get

G6 I

Through to me but then you do it over again

(A/C#) Bm7 Fdim7

I could rage like a fire and you d bring rain I desire

Em I

Til you get to me on my morningside

Bm7 Bm7/A

Let me down you say never baby blues don t you ever

G6 I

I m used to being one with the misfortune to find

(A/C#) Bm7 Fdim7

Afternoons run for cover and full moons just wonder

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Em D
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What it looks like here on my morningside

Ponte:

G6 Bm

Look back don t you dare let me start to do that

G6

I don t care if the things that I have

Bm A/C# D D/F# G6

Only make me afraid to lose I need to let go

Bm

Need to want to keep letting you know

G6

That we both have a reason to follow

Bm A/C# D D/F# G A Bb

Long as we let this lead I m barely breathing

Refrão:

Bm7 Bm7/A G6 D

I try to forget what you do to me but then you do it over again

Bm7 Fdim7

I could rage and you d bring rain

Em D

Til you get to me on my morningside

Bm7 Bm7/A

Let me down you say never baby blues don t you ever

G6 D

I m used to being one with the misfortune to find

A/C# Bm7 Fdim7

Afternoons run for cover and full moons just wonder

Em D

What it looks like here on my morningside

Outro:

Bm7 Fdim7

Oh oh ooh (yeah yeah)

 \mathbf{Em}

Oh oh ooh (yeah yeah)

D

Oh oh ooh (yeah yeah)

A/C#

Oh oh ooh oho ooh

Bm7 Fdim7

Oh oh ooh (yeah yeah)

Em

Oh oh ooh (yeah yeah)

D

Oh oh ooh (yeah yeah)

Bm7 Dsus2 E7

Oh oh ooh oho yeah yeah