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Morningside
Sara Bareilles
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Intro 2x: Cm7 Ebsus2 F7

Verso 1:

F7 Cm7 Ebsus2 F7 Cm7 Ebsus2

I m not scared of you now, or so I say

Ebsus2 F7 Cm7 Ebsus2 F7

There s no reason to run, although I may

Cm7 Ebsus2 F Cm7 Ebsus2 F7

I m not as sure as I seem, this much I know

F7 Cm7 Ebsus2 F7 Ebsus2 Cm7

What does it mean when you leave and I follow

Refrão:

Cm7/A Cm7

I could try to forget what you do when I let you get

Through to me but then you do it over again

(Bb/C#) Cm7 F#dim7

I could rage like a fire and you d bring rain I desire

Til you get to me on my morningside

Interlúdio:

Cm7 Ebsus2 F7 Cm7 Ebsus2 Oh oho ooh yeah yeah, yeah yeah yey

Cm7

Verso 2:

Cm7 Ebsus2 Cm7 Ebsus2 F7 F7

Keep my distance I tried, no use no

F7 Cm7 Ebsus2 Cm7 Ebsus2

But no matter the miles, I m back to you

Refrão:

Cm7 Cm7/A

I could try to forget what you do when I let you get

Through to me but then you do it over again

(Bb/C#) Cm7

I could rage like a fire and you d bring rain I desire

Fm

Til you get to me on my morningside

Cm7/A Let me down you say never baby blues don t you ever

I m used to being one with the misfortune to find

(Bb/C#) Cm7 F#dim7

Afternoons run for cover and full moons just wonder

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Fm Eb
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What it looks like here on my morningside

Ponte:

G#6 Cm

Look back don t you dare let me start to do that

G#6

I don t care if the things that I have

Cm Bb/C# Eb Eb/F# G#6

Only make me afraid to lose I need to let go

Cm

Need to want to keep letting you know

G#6

That we both have a reason to follow

Cm Bb/C# Eb Eb/F# G# Bb B

Long as we let this lead I m barely breathing

Refrão:

Cm7 Cm7/A G#6 El

I try to forget what you do to me but then you do it over again

Cm7 F#dim7

I could rage and you d bring rain

Fm Eb

Til you get to me on my morningside

Cm7 Cm7/A

Let me down you say never baby blues don t you ever

₿#6 E

I m used to being one with the misfortune to find

Bb/C# Cm7 F#dim7

Afternoons run for cover and full moons just wonder

Fm Eb

What it looks like here on my morningside

Outro:

Cm7 F#dim7

Oh oh ooh (yeah yeah)

Fm

Oh oh ooh (yeah yeah)

Eb

Oh oh ooh (yeah yeah)

Bb/C#

Oh oh ooh oho ooh

Cm7 F#dim7

Oh oh ooh (yeah yeah)

Fm

Oh oh ooh (yeah yeah)

 $\mathbf{E}\mathbf{b}$

Oh oh ooh (yeah yeah)

Cm7 Ebsus2 F7

Oh oh ooh oho yeah yeah