

**Morningside**

**Sara Bareilles**

Intro 2x: **Am7 Csus2 D7**

Verso 1:

**Am7 Csus2 D7 Am7 Csus2 D7**  
I m not scared of you now, or so I say  
**Am7 Csus2 D7 Am7 Csus2 D7**  
There s no reason to run, although I may  
**Am7 Csus2 D Am7 Csus2 D7**  
I m not as sure as I seem, this much I know  
**Am7 Csus2 D7 Am7 Csus2 D7**  
What does it mean when you leave and I follow

Refrão:

**Am7 Am7/A**  
I could try to forget what you do when I let you get  
**F6 C**  
Through to me but then you do it over again  
( **G/C#** ) **Am7 Ebdim7**  
I could rage like a fire and you d bring rain I desire  
**Dm C**  
Til you get to me on my morningside

Interlúdio:

**Am7 Csus2 D7 Am7 Csus2 D7**  
Oh oho ooh yeah yeah, yeah yeah yey

Verso 2:

**Am7 Csus2 D7 Am7 Csus2 D7**  
Keep my distance I tried, no use no  
**Am7 Csus2 D7 Am7 Csus2 D7**  
But no matter the miles, I m back to you

Refrão:

**Am7 Am7/A**  
I could try to forget what you do when I let you get  
**F6 C**  
Through to me but then you do it over again  
( **G/C#** ) **Am7 Ebdim7**  
I could rage like a fire and you d bring rain I desire  
**Dm C**  
Til you get to me on my morningside  
**Am7 Am7/A**  
Let me down you say never baby blues don t you ever  
**F6 C**  
I m used to being one with the misfortune to find  
( **G/C#** ) **Am7 Ebdim7**  
Afternoons run for cover and full moons just wonder

**Dm** **C**  
What it looks like here on my morningside

Ponte:

**F6** **Am**  
Look back don t you dare let me start to do that  
**F6**  
I don t care if the things that I have  
**Am G/C# C C/F# F6**  
Only make me afraid to lose I need to let go  
**Am**  
Need to want to keep letting you know  
**F6**  
That we both have a reason to follow  
**Am G/C# C C/F# F G G#**  
Long as we let this lead I m barely breathing

Refrão:

**Am7 Am7/A F6 C**  
I try to forget what you do to me but then you do it over again  
**Am7 Ebdim7**  
I could rage and you d bring rain  
**Dm C**  
Til you get to me on my morningside  
**Am7 Am7/A**  
Let me down you say never baby blues don t you ever  
**F6 C**  
I m used to being one with the misfortune to find  
**G/C# Am7 Ebdim7**  
Afternoons run for cover and full moons just wonder  
**Dm C**  
What it looks like here on my morningside

Outro:

**Am7 Ebdim7**  
Oh oh ooh (yeah yeah)  
**Dm**  
Oh oh ooh (yeah yeah)  
**C**  
Oh oh ooh (yeah yeah)  
**G/C#**  
Oh oh ooh oho ooh  
**Am7 Ebdim7**  
Oh oh ooh (yeah yeah)  
**Dm**  
Oh oh ooh (yeah yeah)  
**C**  
Oh oh ooh (yeah yeah)  
**Am7 Csus2 D7**  
Oh oh ooh oho yeah yeah