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**Big Blue Sky**
**Sarah Buxton**

Big Blue Sky - Sarah Buxton and Jedd Hughes
From you-tube video: http://www.youtube.com/watch?v=rzWxfXbM7H0

Tuned half step down

**G** **Em**
I suppose its time to see where this will go
**C** **D**(Slide **C**) **G**-bounce-**C**
Let s say all the things we already know
**G** **Em**
Let s start making plans, I want you to see
**C** **D**(Slide **C**) **G**-bounce-**C**
I ain t got a doubt, you re the only one for me

Chorus:

G-bounce-C C & (slide bottom two to 3rd)
I m gonna step up, Gonna stand tall
**G**-bounce-**C**
Im gonna take your hand and understand when you need a place to fall
**Em** **D**
Gonna come through, stick up for you
**C** **G** **D** **G**(**Em**) **C** **G** **D** **G**-bounce-**C**
And any time you want to fly, I will be your big blue sky

This new world is tough, love can lose its way
You and I gotta be strong, take it day by day
We ve got something real, We can make it last
I ll give you my word, I ll never take it back

Chorus

**F** **C** **G**
Big... Blue... Sky in your eyes
**F** **C** **D**
Big... Blue... Sky...

Chorus

**G** **D** **Em**
And any time you want to fly,
**C** slide **C** to 3rd **F7** **G**-bounce-**C**
I will be your Big... Blue... Sky...

**D**(Slide **C**) = **A** Regular **C** chord slid to 3rd fret, thus a **D** of sorts
G bounce C = Play G chord with your 2nd, 3rd, 4th fingers to enable you to use your 1st

and second finger to quickly (bounce)
back and forth from G to C chords.
G(Em) = Either chord will work. I alternate dependant upon the intensity of the vocalist
what emphasis I like (minor/major)

Enjoy! It s a very nice duet between a female/male vocalist. There are a whole number of
pull-offs you can use off these chords to add to the complexity and sound.

-Ian Magary