

Big Blue Sky
Sarah Buxton

Big Blue Sky - Sarah Buxton and Jedd Hughes

From you-tube video: <http://www.youtube.com/watch?v=rzWxfXbM7H0>

Tuned half step down

G **Em**
I suppose its time to see where this will go
C **D(Slide C)** **G-bounce-C**
Let s say all the things we already know
G **Em**
Let s start making plans, I want you to see
C **D(Slide C)** **G-bounce-C**
I ain t got a doubt, you re the only one for me

Chorus:

G-bounce-C **C & (slide bottom two to 3rd)**
I m gonna step up, Gonna stand tall
G-bounce-C
Im gonna take your hand and understand when you need a place to fall
Em **D**
Gonna come through, stick up for you
C G D G(Em) C G D G-bounce-C
And any time you want to fly, I will be your big blue sky

This new world is tough, love can lose its way
You and I gotta be strong, take it day by day
We ve got something real, We can make it last
I ll give you my word, I ll never take it back

Chorus

F C G
Big... Blue... Sky in your eyes
F C D
Big... Blue... Sky...

Chorus

G D Em
And any time you want to fly,
C slide **C** to 3rd **F7 G-bounce-C**
I will be your Big... Blue... Sky...

D(Slide C) = **A** Regular **C** chord slid to 3rd fret, thus a **D** of sorts
G bounce C = Play **G** chord with your 2nd, 3rd, 4th fingers to enable you to use your 1st

and second finger to quickly (bounce)
back and forth from G to C chords.

G(Em) = Either chord will work. I alternate dependant upon the intensity of the
vocalist

what emphasis I like (minor/major)

Enjoy! It s a very nice duet between a female/male vocalist. There are a whole
number of

pull-offs you can use off these chords to add to the complexity and sound.

-Ian Magary