

**Big Blue Sky**  
**Sarah Buxton**

Big Blue Sky - Sarah Buxton and Jedd Hughes

From you-tube video: <http://www.youtube.com/watch?v=rzWxfXbM7H0>

Tuned half step down

**G#** **Fm**  
I suppose its time to see where this will go  
**C#** **Eb**(Slide **C#**) **G#-bounce-C#**  
Let s say all the things we already know  
**G#** **Fm**  
Let s start making plans, I want you to see  
**C#** **Eb**(Slide **C#**) **G#-bounce-C#**  
I ain t got a doubt, you re the only one for me

Chorus:

G-bounce-C C & (slide bottom two to 3rd)  
I m gonna step up, Gonna stand tall  
**G#-bounce-C#**  
Im gonna take your hand and understand when you need a place to fall  
**Fm** **Eb**  
Gonna come through, stick up for you  
**C#** **G#** **Eb** **G#(Fm)** **C#** **G#** **Eb** **G#-bounce-C#**  
And any time you want to fly, I will be your big blue sky

This new world is tough, love can lose its way  
You and I gotta be strong, take it day by day  
We ve got something real, We can make it last  
I ll give you my word, I ll never take it back

Chorus

**F#** **C#** **G#**  
Big... Blue... Sky in your eyes  
**F#** **C#** **Eb**  
Big... Blue... Sky...

Chorus

**G#** **Eb** **Fm**  
And any time you want to fly,  
**C#** slide **C#** to 3rd **F#7** **G#-bounce-C#**  
I will be your Big... Blue... Sky...

**Eb**(Slide **C#**) = **Bb** Regular **C#** chord slid to 3rd fret, thus a **Eb** of sorts  
G bounce C = Play G chord with your 2nd, 3rd, 4th fingers to enable you to use your 1st

and second finger to quickly (bounce)  
back and forth from G to C chords.

G(Em) = Either chord will work. I alternate dependant upon the intensity of the  
vocalist

what emphasis I like (minor/major)

Enjoy! It s a very nice duet between a female/male vocalist. There are a whole  
number of

pull-offs you can use off these chords to add to the complexity and sound.

-Ian Magary