

Big Blue Sky
Sarah Buxton

Big Blue Sky - Sarah Buxton and Jedd Hughes
From you-tube video: <http://www.youtube.com/watch?v=rzWxfXbM7H0>

Tuned half step down

G# **Fm**
I suppose its time to see where this will go
C# **Eb(Slide C#)** **G#-bounce-C#**
Let s say all the things we already know
G# **Fm**
Let s start making plans, I want you to see
C# **Eb(Slide C#)** **G#-bounce-C#**
I ain t got a doubt, you re the only one for me

Chorus:

G-bounce-C C & (slide bottom two to 3rd)
I m gonna step up, Gonna stand tall
G#-bounce-C#
Im gonna take your hand and understand when you need a place to fall
Fm **Eb**
Gonna come through, stick up for you
C# **G#** **Eb** **G#(Fm)** **C#** **G#** **Eb** **G#-bounce-C#**
And any time you want to fly, I will be your big blue sky

This new world is tough, love can lose its way
You and I gotta be strong, take it day by day
We ve got something real, We can make it last
I ll give you my word, I ll never take it back

Chorus

F# **C#** **G#**
Big... Blue... Sky in your eyes
F# **C#** **Eb**
Big... Blue... Sky...

Chorus

G# **Eb** **Fm**
And any time you want to fly,
C# slide **C#** to 3rd **F#7** **G#-bounce-C#**
I will be your Big... Blue... Sky...

Eb(Slide C#) = **Bb** Regular **C#** chord slid to 3rd fret, thus a **Eb** of sorts
G bounce C = Play G chord with your 2nd, 3rd, 4th fingers to enable you to use your 1st

and second finger to quickly (bounce)
back and forth from G to C chords.

G(Em) = Either chord will work. I alternate dependant upon the intensity of the
vocalist

what emphasis I like (minor/major)

Enjoy! It s a very nice duet between a female/male vocalist. There are a whole
number of

pull-offs you can use off these chords to add to the complexity and sound.

-Ian Magary