

Big Blue Sky
Sarah Buxton

Big Blue Sky - Sarah Buxton and Jedd Hughes

From you-tube video: <http://www.youtube.com/watch?v=rzWxfXbM7H0>

Tuned half step down

F **Dm**
I suppose its time to see where this will go
Bb **C(Slide Bb)** **F-bounce-Bb**
Let s say all the things we already know
F **Dm**
Let s start making plans, I want you to see
Bb **C(Slide Bb)** **F-bounce-Bb**
I ain t got a doubt, you re the only one for me

Chorus:

G-bounce-C **C & (slide bottom two to 3rd)**
I m gonna step up, Gonna stand tall
F-bounce-Bb
Im gonna take your hand and understand when you need a place to fall
Dm **C**
Gonna come through, stick up for you
Bb F C F(Dm) Bb F C F-bounce-Bb
And any time you want to fly, I will be your big blue sky

This new world is tough, love can lose its way
You and I gotta be strong, take it day by day
We ve got something real, We can make it last
I ll give you my word, I ll never take it back

Chorus

Eb Bb F
Big... Blue... Sky in your eyes
Eb Bb C
Big... Blue... Sky...

Chorus

F C Dm
And any time you want to fly,
Bb slide **Bb** to 3rd **Eb7 F-bounce-Bb**
I will be your Big... Blue... Sky...

C(Slide Bb) = **G** Regular **Bb** chord slid to 3rd fret, thus a **C** of sorts
G bounce C = Play **G** chord with your 2nd, 3rd, 4th fingers to enable you to use your 1st

and second finger to quickly (bounce)
back and forth from G to C chords.

G(Em) = Either chord will work. I alternate dependant upon the intensity of the
vocalist

what emphasis I like (minor/major)

Enjoy! It s a very nice duet between a female/male vocalist. There are a whole
number of

pull-offs you can use off these chords to add to the complexity and sound.

-Ian Magary