

Big Blue Sky
Sarah Buxton

Big Blue Sky - Sarah Buxton and Jedd Hughes

From you-tube video: <http://www.youtube.com/watch?v=rzWxfXbM7H0>

Tuned half step down

A **F#m**
I suppose its time to see where this will go
D **E**(Slide **D**) **A-bounce-D**
Let s say all the things we already know
A **F#m**
Let s start making plans, I want you to see
D **E**(Slide **D**) **A-bounce-D**
I ain t got a doubt, you re the only one for me

Chorus:

G-bounce-C **C & (slide bottom two to 3rd)**
I m gonna step up, Gonna stand tall
A-bounce-D
Im gonna take your hand and understand when you need a place to fall
F#m **E**
Gonna come through, stick up for you
D A E A(F#m) D A E A-bounce-D
And any time you want to fly, I will be your big blue sky

This new world is tough, love can lose its way
You and I gotta be strong, take it day by day
We ve got something real, We can make it last
I ll give you my word, I ll never take it back

Chorus

G D A
Big... Blue... Sky in your eyes
G D E
Big... Blue... Sky...

Chorus

A E F#m
And any time you want to fly,
D slide **D** to 3rd **G7 A-bounce-D**
I will be your Big... Blue... Sky...

E(Slide **D**) = **B** Regular **D** chord slid to 3rd fret, thus a **E** of sorts
G bounce **C** = Play **G** chord with your 2nd, 3rd, 4th fingers to enable you to use your 1st

and second finger to quickly (bounce)
back and forth from G to C chords.

G(Em) = Either chord will work. I alternate dependant upon the intensity of the
vocalist

what emphasis I like (minor/major)

Enjoy! It s a very nice duet between a female/male vocalist. There are a whole
number of

pull-offs you can use off these chords to add to the complexity and sound.

-Ian Magary