Something To Do With Your Hands Sarah Darling

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Capo 2
(\mathbf{E})
You re the hardest working man in this (F#m) town
(A) Sun up to sun down (E)
You re always formulating some sort of plan (F#m)
Cuz you need (A) something to do with your (E) hands
I ve seen them break the black dirt in the yard (F#m)
I ve heard them (A) working neath the hood of your car (E)
They fix the leaky pipe under the sink (F#m)
Easy to (A) see they can do anything (E)
(Chorus)
(C#m) Boy you better not be too (A) tired when you get home (E) tonight
Please understand (B)
I ve got this (C\#m) burning deep down in my (A) soul that s got me longing to (E
) hold
Onto my (B) man
And if you need (E) something to do with your (F#m) hands
Uh uh oh (A)
Uh uh oh (E)
If you need something to do with your (F#m) hands
Uh uh oh (A-E)
Follow the candles when you walk through the door (F#m)
Just drop your (A) coat and keys on the floor (E)
Cuz I ve been cooking up something so fine (F#m)
And I just (A) might be wearing something you like (E)
(Repeat Chorus)
(F\#m) Do do do do
Do do (C\#m) do do
Do do (A) do do
Yeah (B)
When you (F#) kiss me
Kiss me (A) slowly (B)
And if you need (E) something to do with your (F#m) hands
Uh uh oh (A)
Uh uh oh (E)
If you need something to do with your hands (F#m)
Uh uh oh (A)
Uh uh oh (E)
If you need something to do with your hands (F#m)
Uh uh oh (A)
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Uh uh oh (\mathbf{E}) If you need something to do $(\mathbf{F}\#\mathbf{m})$ with your hands (\mathbf{A}) ooh (\mathbf{E})