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Building A Mystery Sarah McLachlan

#This file is the author s own work and represents their interpretation of the ##song. You may only use this file for private study, scholarship, or research. # #-----# # From: mtferris@juno.com Date: Sun, 02 Nov 1997 09:51:57 -0800 Building A Mystery Sarah McLachlan Surfacing - (Live Launch CD Rom Acoustic Performance). Tabbed By: Mark Ferris From: Mark Ferris \_\_\_\_\_ Sarah plays this song Tuned: 6th 5th 4th 3rd 2sd 1ft WITH A CAPO ON THE (FIFTH FRET). F# B E A C# F# \_\_\_\_\_\_ GUITAR TUNED: F#-B-E-A-C#-F# (CAPO 5TH Fret). INTRO: EM7 - EM9 - EM6  $\mathbf{EM} \ - \ \mathbf{CM7} \ - \ \mathbf{GM6} \ - \ \mathbf{EM9} / \ \mathbf{EM7} / \ \mathbf{EM9} / \ \mathbf{EM6}$ EM - CM7 - GM6 - EM9/EM7/EM9/EM6Em CM7 You come out at night GM6 EM9/EM7/EM9/EM6That s when the energy comes Em CM7 And the dark sides light GM6 EM9/EM7/EM9/EM6And the vampires roam Em CM7 You strut your rasta wear GM6 EM9/EM7/EM9/EM6And your suicide poem CM7 Em GM6 And a cross from a faith that died GM6 CM7 Esus Esus Before Jesus came EM9 -EM9/G -EM9/F# -EM9 CM7 You re building a mystery

Em CM7 You live in a church GM6 EM9/EM7/EM9/EM6Where you sleep with voodoo dolls Em CM7 And you won t give up the search GM6 EM9 / EM7 / EM9 / EM6 For the ghost in the halls Em CM7 You wear sandals in the snow GM6 EM9/EM7/EM9/EM6When a smile won t wash away CM7 Em And can you look out the window GM6 EM9/EM7/EM9/EM6Without your shadow getting in the way Esus You re so beautiful CM7 With an edge and a charm, but Esus CM7 EM9 -EM9/G -EM9/F# -EM9 So Careful when I m in your arms Em CM7 Cause you re working GM6 EM9 -EM9/G -EM9/F# -EM9 Building a mystery Em CM7 GM6 **EM9** - EM9/G - EM9/F# - EM9 Holding on, holding it in CM7 Em Yeah, you re working EM9 -EM9/G -EM9/F# -EM9 GM6 Building a mystery EM9/EM7/EM9/EM7/EM9/EM6 Em CM7 GM6 And choosing so carefully Em CM7 You woke up screaming aloud GM6 EM9/EM7/EM9/EM6A prayer from your secret god Em CM7 You feed off our fears GM6 EM9/EM7/EM9/EM6And hold back your tears, oh Em CM7 You give us a tantrum EM9 / EM7 / EM9 / EM6 GM6

And a know it all grin

CM7

Em

EM9 / EM7 / EM9 / EM6 GM6 When the evening s thin Esus You re a beautiful CM7 A beautiful fucked-up man Esus You re setting up your EM9 -EM9/G -EM9/F# -EM9 CM7 razor, wire shrine Em CM7 Cause you re working EM9 -EM9/G -EM9/F# -EM9 GM6 Building a mystery CM7 GM6 EM9 - EM9/G - EM9/F# - EM9 Em Holding on, holding it in CM7  $\mathbf{Em}$ Yeah, you re working GM6 EM9 -EM9/G -EM9/F# -EM9 Building a mystery Em CM7 GM6 EM9 -And choosing so carefully (Lead). CM7 - EM9/EM7/EM9 - GM6 - GM7 - Esus - Esus4CM7 - EM9 / EM7 / EM9 - CM7 - EM9 / EM7 / EM9 -CM7 - EM9 / EM7 / EM9Esus Ouh, you re working **EM9** - EM9/G - EM9/F# - EM9 CM7 Building a mystery..... Em CM7 GM6 EM9/EM7/EM9/EM6 ..... Holding it in CM7 Em Yeah, you re working EM9 -EM9/G -EM9/F# -EM9 GM6 Building a mystery Em CM7 GM6 EM9/EM7/EM9/EM6And choosing so carefully Em CM7 Oh Yeah, you re working GM6 **EM9** - EM9/**G** - EM9/**F#** - **EM9** Building a mystery EM9 / EM7 / EM9 / EM6 CM7 Em GM6 Holding on, holding it in Em CM7 Yeah, you re working

Just when we need one

GM6 EM9 - EM9/G - EM9/F# - EM9 Building a mystery Em CM7 GM6 EM9/EM7/EM9/EM6And choosing so carefully GM6 CM CM6 You re Building a mystery. \_\_\_\_\_\_ Sarah plays this song with a (Capo on the Fifth fret). The basic chords: finger pick and strum action. - 055000 EM7 - 054000 EM9 ЕМб - 050000 ΕM - 022000 EM - 022000 - X32000 CM7 - X32000 CM7 - 3200XX GM6 - 3200XX GM6 EM9 - 054000 OR - 054000 EM9 - 055000 **EM9/G** - 054003 EM7 **EM9/F#** - 054002 EM9 - 054000 - 054000 - 050000 EM9 ЕМб Esus - X02200 CM - 030000 CM7 - X32000 CM6 - 030200 **Esus** – X02200 CM7 - X32000 ΕM - 022000 PLEASE SEND ANY CORRECTIONS CM7 - X32000 ENJOY PLAYING THIS SONG. GM6 - 3200XX - 054000 EM9 **EM9/G** - 054003 **EM9/F#** - 054002 EM9 - 054000



Mark Ferris