When You Got To New York Saturday Looks Good to Me

I love Saturday Looks Good To Me. Someone more talented than me should try to figure out some more of their songs. Anyway, I hope this is accurate enough for you to play along. Have fun!

G D G	D
When you got to New York you were so	leeping on floors
But you were sure it was better G D	
And you would get hungry G D G I) A
	
You didn t have money but you drank G D	every mignic
Between the subways and sunshine	
_) A
There just wasn t the time to write	
G D	any recess
But it was out of your hands	
G D	
You hoped your friends would underst	-and
G D A	Salia
You never felt so high in your life	
Bm D	Bm D
But now you re out of breath from you	
Bm D A	our eneap ergarecees
And the wrong side of Seven A.M.	
Bm D Bm	D
You can t sit still but you eventual	_
Bm D A	
Cause every night comes to an end	
G D G	D
So draw up a list of new things to n	resist
G D A	
And the people you kissed last year	
	D G DA
Then on the back draw a map to the	ones that are still there
Bm D Bm D	
Not one part of your skyscraper hear	ct
Bm D A	
Can figure out which is for real	
Bm D Bm	D
You can t come clean when you re stu	uck in between
Bm D A	
These ways that you constantly feel	

A G D So what do you tell yourself? G D A What do you tell the strangers that sleep in your room? A G D Oh, what do you tell your friends? G D A What do you tell the lovers that left you too soon? G Where did they run off to?
G D G D
Give me a reason that I can believe in
G D A
And I will believe in you
G D G D Toll me a reagon why I should believe
Tell me a reason why I should believe G D A
Cause I want to
G D G D
Tell me a story or tell me a secret
G D A
It don t have to be nothing new
G D G D
Just hold on to me while we walk through the leaves
G D A
If you want to, if you want to
A
Cause I want to know
G D
What do you tell yourself?
G D A
What do you tell the darkness that stays in your room?
A G D
Oh, what do you see at night
G D A When all of last year s lights are no longer of interest to you?
G D

What do you hold on to?