

Santa Monica
Savage Garden

#-----PLEASE NOTE-----#
#This file is the author s own work and represents their interpretation of the#
#song. You may only use this file for private study, scholarship, or research.#
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Date: Thu, 30 Apr 1998 17:36:02 -0400
From: Adam Klein
Subject: s/savage_garden/santa_monica.crd

Song: Santa Monica
By: Savage Garden
>From The Album: Savage Garden

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If you want the words to be aligned with the guitar chords, you must view it in a non-fixed-width font, such as Times New Roman or Arial.

Verse 1:

A **C#m**
In Santa Monica, in the wintertime
F#m **E** **A**
The la - zy streets so undemanding
C#m **F#m** **E**
I walk into the crowd
A
In Santa Monica
C#m **F#m** **D** **A**
You get your coffee from the coolest places on the promenade
C#m **F#m** **D** **E**
Where people dress just so
C#m7 **D**
Beauty so unavoidable, everywhere you turn it s there
C#m7 **D**
I sit and wonder what am I doing here?

Chorus:

A **E** **D**
E
But on the telephone line I am anyone, I am anything I want to be
F#m **E**
I can be a supermodel or Norman Mailer
D

And you wouldn't know the difference

Or would you?

A **C#m** **F#m** **E**

Ooh.....

Verse 2:

In Santa Monica, all the people got modern names like Jake or Mandy

And modern bodies too

In Santa Monica, on the boulevard

You'll have to dodge those in-line skaters

Or they'll knock you down

I never felt so lonely

Never felt so out of place

I never wanted something more than this

Chorus #2:

But on the telephone line I am anyone, I am anything I want to be

I could be a super model or Norman Mailer

And you wouldn't know the difference

On the telephone line I am any height, I am any age I want to be

I could be a caped crusader, or space invader

And you wouldn't know the difference

Or would you?