Watching You Fall Savatage

#-----#
#This file is the author s own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#-----#
#

Date: Mon, 05 Jan 1998 23:24:04 -0800 (PST)

From: kingfrog@ptd.net

Subject: CRD: Watching you Fall (Savatage)

transcribed by: written by:

Brian Pastor J. Oliva, C. Oliva, P.O neil

kingfrog@ptd.net from the album:
Handful Of Rain

Watching You Fall

Piano: The left hand is playing an ocative bass. F to a higher F & G to a higher G. Roll them quickly.

The right hand is playing Gm to F. You start the Gm chord one beat after you play the higher G in the bass. Follow this pattern through all 3 verses.

Verse 1 (Gm to F)

There in the dark there s a child and she s waiting. Lost in the maze of a fait accomoli. Is it a crime to be just hesitating? While were pretending that we never see.

(The song builds up in Gm)

Cm Gm Gm Cm Ab Bb Cm And I ve been out here. Watching you Watching you fall.

is based on these chords. Keep a C sustained for the bass note throughout pattern:

Cm Gm Fm Eb

Here are the actual notes in the scale: I broke them down into four groups to make it easier.

Eb C G C / D Bb G Bb / C Ab F Ab / Bb G Eb /

Verse 2 (Gm to F)

Is there a trick to the art of not feeling. Safe in our world while another s child bleeds. Praying that GOD won t demand a redealing. Of the cards we have held and pretened you don t need.

(Repeat bridge and chorus from above)

Dm A/C# C G/B

Better not to think about it. And in time we ll start to doubt it.

Bb C Dm C
Christ has risen. Keep him hidden. God forbid He sees.

Dm A/C# C G/B It s not that we lack the vision. Only just a quick decision.

Bb C Dm C
Who will blame us? Rules restrain us. It sall in History.

(guitar solo is rhythm is Gm to Dm)

Verse 3 (Gm to F)

So close my eyes and pretened I am sleeping. Avoiding the chance that you ll visit my dreams.

(Repeat the bridge and chorus)

Ab Bb Ab Bb

Watching you Watching you Watching you etc..

Cm

Fall Piano riff....(end in Cm)