

**The Vast Spoils Of America
Saves the Day**

Saves The Day
The Vast Spoils Of America
Through Being Cool
1999 Vagrant Records
Submitted by: jeremyudnerground41@yahoo.com

Key: F#

Tuning: Standard EADGBe

Chords used:

Ebm - x68876
B - x24442
F# - 244322
C# - x46664
G#m - 466444
F#/Bb - x143xx
C#/F - 143xxx
Ebm - x13321

Intro: **Ebm**(hold)-**F#**(Hold)

Verse 1:

Ebm

There s something sweet

C#

about seeing the world then

F#

There s something great about

B

Kansas It s like staring across

Ebm

an ocean hmmm Like seeing the

C#

first stars burn white Through

F#

the swamp and trees of

B

Southern night Oh I ll always

have those mornings in

Chorus 1:

Ebm(hold) **F#**

California where the

G#m
mountains climb so tall
 F#/Bb **B**
And waves crash blue around
 Ebm(hold)
you When everyone s passed
 F#
out in the van And
 G#m **F#/Bb**
I m the one driving
 B
through the land

Verse 2:

Ebm **C#**
Alone in open roading
Ted s out in the
F#
seat right next to me
 B
Yeah He s drooling
 Ebm
on his sleeve whoa Who ever
 C#
made up open skies and two
 F#
of the bluest eyes yeah
B
Must be some young phenom

(Repeat Chorus 1)

Bridge:

G#m **G#m Bbm B**
Sometimes
 B C#
taking off can
Ebm C#/F **B**
open up your eyes
G#m **G#m Bbm B**
To everything
 B C# Ebm
that lies
 C# B
in your heart
G#m
Cause that s
G#m Bbm B
when you miss
 B C# Ebm

your home And the
 C#/F **B**
trees seem a little deader
G#m **G#m Bbm B**
that s when
you miss
 B **C# Ebm**(hold)
your home the
 C#/F(hold) **B**(hold)
trees seem a little deader
alright

Verse 3:

Ebm **C#/F**
I think we re getting back
 F#
tonight Would you care if
 B
I came over? I ve missed
 Ebm
you about three weeks now
 C#
I m dying just to taste
 F#
your lips Could we stomp
around your back yard And
F#
wreck our clothes in the mud?

Chorus 2:

Ebm(hold) **F#**
California where the
 G#m
mountains climb so tall
 F#/Bb **B**
And waves crash blue around
 Ebm(hold)
you When everyone s passed
 F#
out in the van And
 G#m **F#/Bb**
I m the one driving
 B
through the land
alright
Ebm C# **F#** **B**
so what the open road
Ebm C# **F#** **C#/F B** **F#/Bb**
so what damn the open road
 Ebm(hold)
whoa