

Heavy Metal Thunder Saxon

Diagram illustrating the layout of a musical score for two guitar parts (Gtr I and Gtr II) across multiple staves. The notation includes various musical symbols such as notes, rests, and bar lines, organized into measures. The score is divided into two main sections, Gtr I and Gtr II, each with its own set of staves.

Riff B

[illegible]

Riff C

[illegible]

Riff D

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|-----|
|-----|
|-----|
|-----2-222-2-222-2-222-----|
|-3-2-0---5-3-2--0-000-0-000-0-000---|
|-----3-----3-----|

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Riff E

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|-----|
|-----|
|-----9-7-----9-7-----|
|--7777-5--7777-5-----|
|-----|
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END

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|-----|
|-----|
|-----|
|-----2-2-----|
|-3-2-0----5-3-2---2-2-----|
|-----3-----3--0-0-----|
```