

## Little Girls Say Anything

This is my first tab and it s all by ear but I think it close. If you find any corrections e-mail me brodie\_27@hotmail.com. Max Bemis (Vocals/Guitar) tends to use some strange chords sometimes but I play this song acoustic so I just used simple chords.

### Say Anything - Little Girls

#### Guitar 1 - Feedback

```
e-----|-----|-----|-----|
B-----|-----|-----|-----|
G-----|-----|-----|-----|
D--11-/-12-----|--11-/-12-----|--11-/-12--11-/-12-|--11-/-12-----19--|
A--9--/-10-----|--9--/-10-----|--9--/-10--9--/-10-|--9--/-10-----17--|
E-----|-----|-----|-----|

      strum.....
```

#### Intro

##### Guitar 1

```
e-----|-----|-----|-----|
B-----|-----|-----|-----|
G--16---|11---|11---|12---|
D--x---|x---|x---|x---|
A--14---|9---|9---|10---|
E-----|-----|-----|-----|
```

##### Guitar 2

**G**      **Em**      **B** **D** **C**      x3 (hold last **C**)

#### Verse

Guitar 1 strums a high G over the last G in each line.

```
e--10-----3---
B--12--or--3---
G--12-----4---
D-----
A-----
E-----
```

**G**                      **B** **C**              **G**  
I kill, kill, kill little girls.

**G**                      **B** **C**              **G**  
I kill, kill, kill little girls.

**G**                                      **B**              **C**              **G**  
It s such a thrill, thrill, thrill to the world  
**G**                                      **B** **C**              **G**  
when i kill, kill, kill little girls.

#### Chorus

**N/C**                      **Em**

Don t you come near me.

**C G**

Don t you come close to me.

**Am Em**

Why don t you fear me?

**C G**

Don t dance so close to me.

**Am Em**

Don t you come near me.

**C G**

Don t you come close to me.

**A5 C5 D5**

Because they wont let me stop now.

**G B C G**

I hate, hate, hate what you are. (You re so pretty when you fly right by.)

**G B C G**

I hate, hate, hate what you are. (I want to flush out your family line.)

**G B C G**

Cuz i m the punk rock, punk rock star! (You re everything I despise.)

**G B C G**

I hate, hate, hate what you are.

**Am (quick) Em**

Don t you come near me.

**C G**

Don t you come close to me.

**Am Em**

Why don t you fear me?

**C G**

Don t dance so close to me.

**Am Em**

Don t you come near me.

**C G**

Don t you come close to me.

**A5 C5 D5**

Because they wont let me stop now.

**A5 C5 D5**

Because I wont stop can t stop now.

**C5 E5 D5**

The last 12 hours of my day,

**D5**

but it s okay,

**C5 E5 D5 D5**

just black it out.

**C5 E5 D5**

Keep the thief in my pants?

**D5 C5 E5**

forever fearing contact.

D5 D5

Woah, yeah!

C5 E5 D5 D5  
Woah! Now\_\_\_\_\_ I\_\_\_\_\_ know

C5 E5 D5 D5  
why\_\_\_\_\_ I wanna be left alone.

C5 E5 D5  
Last 12 hours of my day,

D5  
but it s okay,

C5 E5 D5 D5  
just black it out.

(Distortion off)

Em

I m a psycho!

C G

Woah!

Am Em

I m a psycho!

C G

Woah!

(Distortion on)

Feedback Em

Don t you come near me. (I m a psycho. Whoa!)

C G

Don t you come close to me. (I m a psycho. Whoa! )

Am Em

Why don t you fear me? (I m a psycho. Whoa!)

C G

Don t dance so close to me. (I m a psycho. Whoa!)

A5 C5 D5

Because they wont let me stop now.

A5 C5 D5

Because I wont stop can t stop now.

A5 C5 D5

Because they won t let me stop now.

No.

Outro (same as intro)

Guitar 1

E-----	-----	-----	-----
B-----	-----	-----	-----
G--16---	11---	11---	12---
D--x----	x-----	x-----	x-----
A--14---	9-----	9-----	10---
E-----	-----	-----	-----

Guitar 2

G Em B D C x3 (last c - one strum and end with feedback)