Little Girls
Say Anything

This is my first tab and it s all by ear but I think it close. If you find any
corrections e-mail me brodie_27@hotmail.com. Max Bemis (Vocals/Guitar) tends to
use some strange chords sometimes but I play this song acoustic so I just used
simple chords.

Say Anything - Little Girls

```
Guitar 1 - Feedback
e----------------|----------------|-----------------|-----------------|
B----------------|----------------|-----------------|-----------------|
G----------------|----------------|-----------------|-----------------|
D--11-/-12--------|--11-/-12--------|--11-/-12--11-/-12-|--11-/-12------19--|
A--9--/-10--------|--9--/-10--------|--9--/-10--9--/-10-|--9--/-10------17--|
E----------------|----------------|-----------------|-----------------|
        strum.....
Intro
Guitar 1
e-------|------|------|------|
B-------|------|------|------|
G--16---|-11---|-11---|-12---|
D--x----|-x----|-x----|-x----|
A--14---|-9----|-9----|-10---|
E-------|------|------|------|
```

```
Guitar 2
  G#        Fm        C  Eb   C#        x3 (hold last C#)
```

Verse
Guitar 1 strums a high G over the last G in each line.
```
e--10------3---
B--12--or--3---
G--12------4---
D-------------
A-------------
E-------------
```

G#   **C   C#**   **G#**
I kill, kill, kill little girls.
G#   **C   C#**   **G#**
I kill, kill, kill little girls.
   G#   **C   C#**   **G#**
It s such a thrill, thrill, thrill to the world
G#   **C   C#**   **G#**
when i kill, kill, kill little girls.

Chorus
N/**C#**   **Fm**

```
Don t you come near me.
      C#        G#
Don t you come close to me.
Bbm            Fm
Why don t you fear me?
      C#        G#
Don t dance so close to me.
Bbm              Fm
Don t you come near me.
      C#        G#
Don t you come close to me.
        Bb5                  C#5        Eb5
Because they wont let me stop now.


G#              C   C#      G#
I hate, hate, hate what you are. (You re so pretty when you fly right by.)
G#              C   C#      G#
I hate, hate, hate what you are. (I want to flush out your family line.)
G#                    C   C#    G#
Cuz i m the punk rock, punk rock star! (You re everything I despise.)
G#              C   C#      G#
I hate, hate, hate what you are.


Bbm (quick)      Fm
Don t you come near me.
      C#        G#
Don t you come close to me.
Bbm            Fm
Why don t you fear me?
      C#        G#
Don t dance so close to me.
Bbm              Fm
Don t you come near me.
      C#        G#
Don t you come close to me.
        Bb5                  C#5        Eb5
Because they wont let me stop now.
        Bb5                  C#5        Eb5
Because I wont stop can t stop now.


C#5        F5              Eb5
The last 12 hours of my day,
Eb5
but it s okay,
C#5   F5        Eb5        Eb5
just black it out.
C#5        F5          Eb5
Keep the theif in my pants?
Eb5              C#5        F5
forever fearing contact.
```

Eb5   Eb5
Woah, yeah!

  C#5   F5   Eb5   Eb5
Woah! Now_____ I_____ know
    C#5   F5   Eb5   Eb5
why_____ I wanna be left alone.
C#5   F5   Eb5
Last 12 hours of my day,
Eb5
but it s okay,
C#5   F5   Eb5   Eb5
just black it out.

(Distortion off)
        Fm
I m a psycho!
C# G#
Woah!
Bbm   Fm
I m a psycho!
C# G#
Woah!

(Distortion on)
Feedback   **Fm**
Don t you come near me. (I m a psycho. Whoa!)
        C#   G#
Don t you come close to me. (I m a psycho. Whoa!)
Bbm   Fm
Why don t you fear me? (I m a psycho. Whoa!)
        C#   G#
Don t dance so close to me. (I m a psycho. Whoa!)
        Bb5   C#5   Eb5
Because they wont let me stop now.
        Bb5   C#5   Eb5
Because I wont stop can t stop now.
        Bb5   C#5   Eb5
Because they won t let me stop now.
No.

Outro (same as intro)
Guitar 1
```
E-------|------|------|------|
B-------|------|------|------|
G--16---|-11---|-11---|-12---|
D--x----|-x----|-x----|-x----|
A--14---|-9----|-9----|-10---|
E-------|------|------|------|
```

Guitar 2
    G   Em   B D C   x3 (last c - one strum and end with feedback)