

Little Girls
Say Anything

This is my first tab and it s all by ear but I think it close. If you find any corrections e-mail me brodie_27@hotmail.com. Max Bemis (Vocals/Guitar) tends to use some strange chords sometimes but I play this song acoustic so I just used simple chords.

Say Anything - Little Girls

Guitar 1 - Feedback

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e-----|-----|-----|-----|
B-----|-----|-----|-----|
G-----|-----|-----|-----|
D--11-/-12-----|--11-/-12-----|--11-/-12--11-/-12-|--11-/-12-----19--|
A--9--/-10-----|--9--/-10-----|--9--/-10--9--/-10-|--9--/-10-----17--|
E-----|-----|-----|-----|

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strum.....

Intro

Guitar 1

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e-----|-----|-----|-----|
B-----|-----|-----|-----|
G--16---|-11---|-11---|-12---|
D--x----|-x----|-x----|-x----|
A--14---|-9----|-9----|-10---|
E-----|-----|-----|-----|

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Guitar 2

G# Fm C Eb C# x3 (hold last **C#**)

Verse

Guitar 1 strums a high G over the last G in each line.

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e--10-----3---
B--12--or--3---
G--12-----4---
D-----
A-----
E-----

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G# C C# G#
I kill, kill, kill little girls.

G# C C# G#
I kill, kill, kill little girls.

G# C C# G#
It s such a thrill, thrill, thrill to the world

G# C C# G#
when i kill, kill, kill little girls.

Chorus

N/C# Fm

Don t you come near me.

C# G#

Don t you come close to me.

Bbm Fm

Why don t you fear me?

C# G#

Don t dance so close to me.

Bbm Fm

Don t you come near me.

C# G#

Don t you come close to me.

Bb5 C#5 Eb5

Because they wont let me stop now.

G# C C# G#

I hate, hate, hate what you are. (You re so pretty when you fly right by.)

G# C C# G#

I hate, hate, hate what you are. (I want to flush out your family line.)

G# C C# G#

Cuz i m the punk rock, punk rock star! (You re everything I despise.)

G# C C# G#

I hate, hate, hate what you are.

Bbm (quick) Fm

Don t you come near me.

C# G#

Don t you come close to me.

Bbm Fm

Why don t you fear me?

C# G#

Don t dance so close to me.

Bbm Fm

Don t you come near me.

C# G#

Don t you come close to me.

Bb5 C#5 Eb5

Because they wont let me stop now.

Bb5 C#5 Eb5

Because I wont stop can t stop now.

C#5 F5 Eb5

The last 12 hours of my day,

Eb5

but it s okay,

C#5 F5 Eb5 Eb5

just black it out.

C#5 F5 Eb5

Keep the thief in my pants?

Eb5 C#5 F5

forever fearing contact.

Eb5 Eb5
Woah, yeah!

C#5 F5 Eb5 Eb5
Woah! Now _____ I _____ know
C#5 F5 Eb5 Eb5
why _____ I wanna be left alone.
C#5 F5 Eb5
Last 12 hours of my day,
Eb5
but it s okay,
C#5 F5 Eb5 Eb5
just black it out.

(Distortion off)

Fm
I m a psycho!
C# G#
Woah!
Bbm Fm
I m a psycho!
C# G#
Woah!

(Distortion on)

Fm
Feedback
Don t you come near me. (I m a psycho. Whoa!)
C# G#
Don t you come close to me. (I m a psycho. Whoa!)
Bbm Fm
Why don t you fear me? (I m a psycho. Whoa!)
C# G#
Don t dance so close to me. (I m a psycho. Whoa!)
Bb5 C#5 Eb5
Because they wont let me stop now.
Bb5 C#5 Eb5
Because I wont stop can t stop now.
Bb5 C#5 Eb5
Because they won t let me stop now.
No.

Outro (same as intro)

Guitar 1

E-----	-----	-----	-----	
B-----	-----	-----	-----	
G--16---	11---	11---	12---	
D--x----	x----	x----	x----	
A--14---	9----	9----	10---	
E-----	-----	-----	-----	

Guitar 2

G Em B D C x3 (last c - one strum and end with feedback)