

Little Girls
Say Anything

This is my first tab and it s all by ear but I think it close. If you find any corrections e-mail me brodie_27@hotmail.com. Max Bemis (Vocals/Guitar) tends to use some strange chords sometimes but I play this song acoustic so I just used simple chords.

Say Anything - Little Girls

Guitar 1 - Feedback

e-----	-----	-----	-----
B-----	-----	-----	-----
G-----	-----	-----	-----
D--11-/12-----	--11-/12-----	--11-/12--11-/12-	--11-/12-----19--
A--9--/-10-----	--9--/-10-----	--9--/-10--9--/-10-	--9--/-10-----17--
E-----	-----	-----	-----
strum.....			

Intro

Guitar 1

e-----	-----	-----	-----	
B-----	-----	-----	-----	
G--16---	11---	11---	12---	
D--x----	x----	x----	x----	
A--14---	9----	9----	10---	
E-----	-----	-----	-----	

Guitar 2

F **Dm** **A** **C** **Bb** x3 (hold last **Bb**)

Verse

Guitar 1 strums a high G over the last G in each line.

e--10-----3---
B--12--or--3---
G--12-----4---
D-----
A-----
E-----

F **A** **Bb** **F**

I kill, kill, kill little girls.

F **A** **Bb** **F**
I kill, kill, kill little girls.

F **A** **Bb** **F**
It s such a thrill, thrill, thrill to the world

F **A** **Bb** **F**
when i kill, kill, kill little girls.

Chorus

N/Bb Dm

Don t you come near me.

Bb F

Don t you come close to me.

Gm Dm

Why don t you fear me?

Bb F

Don t dance so close to me.

Gm Dm

Don t you come near me.

Bb F

Don t you come close to me.

G5 Bb5 C5

Because they wont let me stop now.

F A Bb F

I hate, hate, hate what you are. (You re so pretty when you fly right by.)

F A Bb F

I hate, hate, hate what you are. (I want to flush out your family line.)

F A Bb F

Cuz i m the punk rock, punk rock star! (You re everything I despise.)

F A Bb F

I hate, hate, hate what you are.

Gm (quick) Dm

Don t you come near me.

Bb F

Don t you come close to me.

Gm Dm

Why don t you fear me?

Bb F

Don t dance so close to me.

Gm Dm

Don t you come near me.

Bb F

Don t you come close to me.

G5 Bb5 C5

Because they wont let me stop now.

G5 Bb5 C5

Because I wont stop can t stop now.

Bb5 D5 C5

The last 12 hours of my day,

C5

but it s okay,

Bb5 D5 C5 C5

just black it out.

Bb5 D5 C5

Keep the thief in my pants?

C5 Bb5 D5

forever fearing contact.

C5 C5

Woah, yeah!

Bb5 D5 C5 C5
Woah! Now_____ I_____ know

Bb5 D5 C5 C5
why_____ I wanna be left alone.

Bb5 D5 C5
Last 12 hours of my day,
C5
but it s okay,
Bb5 D5 C5 C5
just black it out.

(Distortion off)

Dm
I m a psycho!

Bb F
Woah!

Gm Dm
I m a psycho!

Bb F
Woah!

(Distortion on)

Feedback Dm
Don t you come near me. (I m a psycho. Whoa!)

Bb F
Don t you come close to me. (I m a psycho. Whoa!)

Gm Dm
Why don t you fear me? (I m a psycho. Whoa!)

Bb F
Don t dance so close to me. (I m a psycho. Whoa!)

G5 Bb5 C5
Because they wont let me stop now.

G5 Bb5 C5
Because I wont stop can t stop now.

G5 Bb5 C5
Because they won t let me stop now.

No.

Outro (same as intro)

Guitar 1

E-----	-----	-----	-----	
B-----	-----	-----	-----	
G--16---	11---	11---	12---	
D--x----	x----	x----	x----	
A--14---	9-----	9-----	10---	
E-----	-----	-----	-----	

Guitar 2

G Em B D C x3 (last c - one strum and end with feedback)