

**Little Girls
Say Anything**

This is my first tab and it s all by ear but I think it close. If you find any corrections e-mail me brodie_27@hotmail.com. Max Bemis (Vocals/Guitar) tends to use some strange chords sometimes but I play this song acoustic so I just used simple chords.

Say Anything - Little Girls

Guitar 1 - Feedback

```

e-----|-----|-----|-----|
B-----|-----|-----|-----|
G-----|-----|-----|-----|
D--11-/-12-----|--11-/-12-----|--11-/-12--11-/-12-|--11-/-12-----19--|
A--9--/-10-----|--9--/-10-----|--9--/-10--9--/-10-|--9--/-10-----17--|
E-----|-----|-----|-----|

```

strum.....

Intro

Guitar 1

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e-----|-----|-----|-----|
B-----|-----|-----|-----|
G--16---|-11---|-11---|-12---|
D--x----|-x----|-x----|-x----|
A--14---|-9----|-9----|-10---|
E-----|-----|-----|-----|

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Guitar 2

F# **Ebm** **Bb** **C#** **B** x3 (hold last **B**)

Verse

Guitar 1 strums a high G over the last G in each line.

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e--10-----3---
B--12--or--3---
G--12-----4---
D-----
A-----
E-----

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F# **Bb** **B** **F#**
I kill, kill, kill little girls.

F# **Bb** **B** **F#**
I kill, kill, kill little girls.

F# **Bb** **B** **F#**
It s such a thrill, thrill, thrill to the world

F# **Bb** **B** **F#**
when i kill, kill, kill little girls.

Chorus

N/B **Ebm**

Don t you come near me.

B F#

Don t you come close to me.

G#m Ebm

Why don t you fear me?

B F#

Don t dance so close to me.

G#m Ebm

Don t you come near me.

B F#

Don t you come close to me.

G#5 B5 C#5

Because they wont let me stop now.

F# Bb B F#

I hate, hate, hate what you are. (You re so pretty when you fly right by.)

F# Bb B F#

I hate, hate, hate what you are. (I want to flush out your family line.)

F# Bb B F#

Cuz i m the punk rock, punk rock star! (You re everything I despise.)

F# Bb B F#

I hate, hate, hate what you are.

G#m (quick) Ebm

Don t you come near me.

B F#

Don t you come close to me.

G#m Ebm

Why don t you fear me?

B F#

Don t dance so close to me.

G#m Ebm

Don t you come near me.

B F#

Don t you come close to me.

G#5 B5 C#5

Because they wont let me stop now.

G#5 B5 C#5

Because I wont stop can t stop now.

B5 Eb5 C#5

The last 12 hours of my day,

C#5

but it s okay,

B5 Eb5 C#5 C#5

just black it out.

B5 Eb5 C#5

Keep the thief in my pants?

C#5 B5 Eb5

forever fearing contact.

C#5 C#5
Woah, yeah!

B5 Eb5 C#5 C#5
Woah! Now _____ I _____ know

B5 Eb5 C#5 C#5
why _____ I wanna be left alone.

B5 Eb5 C#5
Last 12 hours of my day,

C#5
but it s okay,

B5 Eb5 C#5 C#5
just black it out.

(Distortion off)

Ebm

I m a psycho!

B F#

Woah!

G#m Ebm

I m a psycho!

B F#

Woah!

(Distortion on)

Feedback **Ebm**

Don t you come near me. (I m a psycho. Whoa!)

B F#

Don t you come close to me. (I m a psycho. Whoa!)

G#m Ebm

Why don t you fear me? (I m a psycho. Whoa!)

B F#

Don t dance so close to me. (I m a psycho. Whoa!)

G#5 B5 C#5

Because they wont let me stop now.

G#5 B5 C#5

Because I wont stop can t stop now.

G#5 B5 C#5

Because they won t let me stop now.

No.

Outro (same as intro)

Guitar 1

E	-----		-----		-----		-----	
B	-----		-----		-----		-----	
G	--16---		-11---		-11---		-12---	
D	--x----		-x----		-x----		-x----	
A	--14---		-9----		-9----		-10---	
E	-----		-----		-----		-----	

Guitar 2

G Em B D C x3 (last c - one strum and end with feedback)