

Little Girls **Say Anything**

This is my first tab and it s all by ear but I think it close. If you find any corrections e-mail me brodie_27@hotmail.com. Max Bemis (Vocals/Guitar) tends to use some strange chords sometimes but I play this song acoustic so I just used simple chords.

Say Anything - Little Girls

Guitar 1 - Feedback

```

e-----|-----|-----|-----|
B-----|-----|-----|-----|
G-----|-----|-----|-----|
D--11-/-12-----|--11-/-12-----|--11-/-12--11-/-12-|--11-/-12-----19--|
A--9--/-10-----|--9--/-10-----|--9--/-10--9--/-10-|--9--/-10-----17--|
E-----|-----|-----|-----|
        strum.....
  
```

Intro

Guitar 1

```

e-----|-----|-----|-----|
B-----|-----|-----|-----|
G--16---|11---|11---|12---|
D--x---|x---|x---|x---|
A--14---|9---|9---|10---|
E-----|-----|-----|-----|
  
```

Guitar 2

F# **Ebm** **Bb** **C#** **B** x3 (hold last **B**)

Verse

Guitar 1 strums a high G over the last G in each line.

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e--10-----3---
B--12--or--3---
G--12-----4---
D-----
A-----
E-----
  
```

F# **Bb** **B** **F#**
 I kill, kill, kill little girls.

F# **Bb** **B** **F#**
 I kill, kill, kill little girls.

F# **Bb** **B** **F#**
 It s such a thrill, thrill, thrill to the world

F# **Bb** **B** **F#**
 when i kill, kill, kill little girls.

Chorus

N/**B** **Ebm**

Don t you come near me.

B F#

Don t you come close to me.

G#m Ebm

Why don t you fear me?

B F#

Don t dance so close to me.

G#m Ebm

Don t you come near me.

B F#

Don t you come close to me.

G#5 B5 C#5

Because they wont let me stop now.

F# Bb B F#

I hate, hate, hate what you are. (You re so pretty when you fly right by.)

F# Bb B F#

I hate, hate, hate what you are. (I want to flush out your family line.)

F# Bb B F#

Cuz i m the punk rock, punk rock star! (You re everything I despise.)

F# Bb B F#

I hate, hate, hate what you are.

G#m (quick) Ebm

Don t you come near me.

B F#

Don t you come close to me.

G#m Ebm

Why don t you fear me?

B F#

Don t dance so close to me.

G#m Ebm

Don t you come near me.

B F#

Don t you come close to me.

G#5 B5 C#5

Because they wont let me stop now.

G#5 B5 C#5

Because I wont stop can t stop now.

B5 Eb5 C#5

The last 12 hours of my day,

C#5

but it s okay,

B5 Eb5 C#5 C#5

just black it out.

B5 Eb5 C#5

Keep the thief in my pants?

C#5 B5 Eb5

forever fearing contact.

C#5 C#5
Woah, yeah!

B5 Eb5 C#5 C#5
Woah! Now_____ I_____ know
B5 Eb5 C#5 C#5
why_____ I wanna be left alone.
B5 Eb5 C#5
Last 12 hours of my day,
C#5
but it s okay,
B5 Eb5 C#5 C#5
just black it out.

(Distortion off)

Ebm
I m a psycho!
B F#
Woah!
G#m Ebm
I m a psycho!
B F#
Woah!

(Distortion on)

Feedback Ebm
Don t you come near me. (I m a psycho. Whoa!)
B F#
Don t you come close to me. (I m a psycho. Whoa!)
G#m Ebm
Why don t you fear me? (I m a psycho. Whoa!)
B F#
Don t dance so close to me. (I m a psycho. Whoa!)
G#5 B5 C#5
Because they wont let me stop now.
G#5 B5 C#5
Because I wont stop can t stop now.
G#5 B5 C#5
Because they won t let me stop now.
No.

Outro (same as intro)

Guitar 1

E-----	-----	-----	-----	
B-----	-----	-----	-----	
G--16---	11---	11---	12---	
D--x----	x----	x----	x----	
A--14---	9-----	9-----	10---	
E-----	-----	-----	-----	

Guitar 2

G Em B D C x3 (last c - one strum and end with feedback)