

# **Little Girls** **Say Anything**

This is my first tab and it s all by ear but I think it close. If you find any corrections e-mail me brodie\_27@hotmail.com. Max Bemis (Vocals/Guitar) tends to use some strange chords sometimes but I play this song acoustic so I just used simple chords.

## Say Anything - Little Girls

### Guitar 1 - Feedback

```

e-----|-----|-----|-----|
B-----|-----|-----|-----|
G-----|-----|-----|-----|
D--11-/-12-----|--11-/-12-----|--11-/-12--11-/-12-|--11-/-12-----19--|
A--9--/-10-----|--9--/-10-----|--9--/-10--9--/-10-|--9--/-10-----17--|
E-----|-----|-----|-----|
        strum.....
  
```

### Intro

#### Guitar 1

```

e-----|-----|-----|-----|
B-----|-----|-----|-----|
G--16---|11---|11---|12---|
D--x---|x---|x---|x---|
A--14---|9---|9---|10---|
E-----|-----|-----|-----|
  
```

#### Guitar 2

**A      F#m      C#   E   D      x3 (hold last D)**

### Verse

Guitar 1 strums a high G over the last G in each line.

```

e--10-----3---
B--12--or--3---
G--12-----4---
D-----
A-----
E-----
  
```

**A                      C#   D           A**  
 I kill, kill, kill little girls.

**A                      C#   D           A**  
 I kill, kill, kill little girls.

**A                                      C#   D           A**  
 It s such a thrill, thrill, thrill to the world

**A                      C#   D           A**  
 when i kill, kill, kill little girls.

### Chorus

**N/D                      F#m**

Don t you come near me.

**D A**

Don t you come close to me.

**Bm F#m**

Why don t you fear me?

**D A**

Don t dance so close to me.

**Bm F#m**

Don t you come near me.

**D A**

Don t you come close to me.

**B5 D5 E5**

Because they wont let me stop now.

**A C# D A**

I hate, hate, hate what you are. (You re so pretty when you fly right by.)

**A C# D A**

I hate, hate, hate what you are. (I want to flush out your family line.)

**A C# D A**

Cuz i m the punk rock, punk rock star! (You re everything I despise.)

**A C# D A**

I hate, hate, hate what you are.

**Bm (quick) F#m**

Don t you come near me.

**D A**

Don t you come close to me.

**Bm F#m**

Why don t you fear me?

**D A**

Don t dance so close to me.

**Bm F#m**

Don t you come near me.

**D A**

Don t you come close to me.

**B5 D5 E5**

Because they wont let me stop now.

**B5 D5 E5**

Because I wont stop can t stop now.

**D5 F#5 E5**

The last 12 hours of my day,

**E5**

but it s okay,

**D5 F#5 E5 E5**

just black it out.

**D5 F#5 E5**

Keep the thief in my pants?

**E5 D5 F#5**

forever fearing contact.

**E5 E5**

Woah, yeah!

**D5 F#5 E5 E5**  
Woah! Now\_\_\_\_\_ I\_\_\_\_\_ know

**D5 F#5 E5 E5**  
why\_\_\_\_\_ I wanna be left alone.

**D5 F#5 E5**  
Last 12 hours of my day,

**E5**  
but it s okay,

**D5 F#5 E5 E5**  
just black it out.

(Distortion off)

**F#m**  
I m a psycho!

**D A**  
Woah!

**Bm F#m**  
I m a psycho!

**D A**  
Woah!

(Distortion on)

**F#m**  
Feedback  
Don t you come near me. (I m a psycho. Whoa!)

**D A**  
Don t you come close to me. (I m a psycho. Whoa! )

**Bm F#m**  
Why don t you fear me? (I m a psycho. Whoa!)

**D A**  
Don t dance so close to me. (I m a psycho. Whoa!)

**B5 D5 E5**  
Because they wont let me stop now.

**B5 D5 E5**  
Because I wont stop can t stop now.

**B5 D5 E5**  
Because they won t let me stop now.

No.

Outro (same as intro)

Guitar 1

|          |         |         |        |  |
|----------|---------|---------|--------|--|
| E-----   | -----   | -----   | -----  |  |
| B-----   | -----   | -----   | -----  |  |
| G--16--- | -11---  | -11---  | -12--- |  |
| D--x---- | -x----  | -x----  | -x---- |  |
| A--14--- | -9----- | -9----- | -10--- |  |
| E-----   | -----   | -----   | -----  |  |

Guitar 2

G Em B D C x3 (last c - one strum and end with feedback)