

**Little Girls
Say Anything**

This is my first tab and it s all by ear but I think it close. If you find any corrections e-mail me brodie_27@hotmail.com. Max Bemis (Vocals/Guitar) tends to use some strange chords sometimes but I play this song acoustic so I just used simple chords.

Say Anything - Little Girls

Guitar 1 - Feedback

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e-----|-----|-----|-----|
B-----|-----|-----|-----|
G-----|-----|-----|-----|
D--11-/-12-----|--11-/-12-----|--11-/-12--11-/-12-|--11-/-12-----19--|
A--9--/-10-----|--9--/-10-----|--9--/-10--9--/-10-|--9--/-10-----17--|
E-----|-----|-----|-----|

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strum.....

Intro

Guitar 1

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e-----|-----|-----|-----|
B-----|-----|-----|-----|
G--16---|-11---|-11---|-12---|
D--x----|-x----|-x----|-x----|
A--14---|-9----|-9----|-10---|
E-----|-----|-----|-----|

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Guitar 2

A F#m C# E D x3 (hold last D)

Verse

Guitar 1 strums a high G over the last G in each line.

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e--10-----3---
B--12--or--3---
G--12-----4---
D-----
A-----
E-----

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A C# D A
I kill, kill, kill little girls.

A C# D A
I kill, kill, kill little girls.

A C# D A
It s such a thrill, thrill, thrill to the world

A C# D A
when i kill, kill, kill little girls.

Chorus

N/D F#m

Don t you come near me.

D A

Don t you come close to me.

Bm F#m

Why don t you fear me?

D A

Don t dance so close to me.

Bm F#m

Don t you come near me.

D A

Don t you come close to me.

B5 D5 E5

Because they wont let me stop now.

A C# D A

I hate, hate, hate what you are. (You re so pretty when you fly right by.)

A C# D A

I hate, hate, hate what you are. (I want to flush out your family line.)

A C# D A

Cuz i m the punk rock, punk rock star! (You re everything I despise.)

A C# D A

I hate, hate, hate what you are.

Bm (quick) F#m

Don t you come near me.

D A

Don t you come close to me.

Bm F#m

Why don t you fear me?

D A

Don t dance so close to me.

Bm F#m

Don t you come near me.

D A

Don t you come close to me.

B5 D5 E5

Because they wont let me stop now.

B5 D5 E5

Because I wont stop can t stop now.

D5 F#5 E5

The last 12 hours of my day,

E5

but it s okay,

D5 F#5 E5 E5

just black it out.

D5 F#5 E5

Keep the thief in my pants?

E5 D5 F#5

forever fearing contact.

E5 E5

Woah, yeah!

D5 F#5 E5 E5
Woah! Now _____ I _____ know

D5 F#5 E5 E5
why _____ I wanna be left alone.

D5 F#5 E5
Last 12 hours of my day,

E5
but it s okay,

D5 F#5 E5 E5
just black it out.

(Distortion off)

F#m

I m a psycho!

D A

Woah!

Bm F#m

I m a psycho!

D A

Woah!

(Distortion on)

Feedback **F#m**

Don t you come near me. (I m a psycho. Whoa!)

D A

Don t you come close to me. (I m a psycho. Whoa!)

Bm F#m

Why don t you fear me? (I m a psycho. Whoa!)

D A

Don t dance so close to me. (I m a psycho. Whoa!)

B5 D5 E5

Because they wont let me stop now.

B5 D5 E5

Because I wont stop can t stop now.

B5 D5 E5

Because they won t let me stop now.

No.

Outro (same as intro)

Guitar 1

E-----	-----	-----	-----
B-----	-----	-----	-----
G--16---	-11---	-11---	-12---
D--x----	-x----	-x----	-x----
A--14---	-9----	-9----	-10---
E-----	-----	-----	-----

Guitar 2

G Em B D C x3 (last c - one strum and end with feedback)