

Miss You Now
Say Chance

Miss you now " Say Chance

Capo 6

Intro:

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C/A: X0XX01X
C/F: 1XXX01X
C/E: 0XXX01X
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Just do the picking in the first part and strum the chorus

C/A	C/F	C/E	(C/D)
C/A	C/F	C/E	(C/D)
C/A	C/F	C/E	(C/D)
C/D	C/E	C/F	

$$\mathbf{C/A} \quad \mathbf{C/F} \quad \mathbf{C/E} \quad (\mathbf{C/D})$$

Can you feel my heart?

C/A C/F C/E (C/D)

It's too weak to start.

C/A C/F C/E (C/D)

I ll never be the same

C/D C/E C/F

Once we part.

C/A C/F C/E (C/D)

If I could count the times you've crossed my mind,

C/A C/F C/E (C/D)

it d be one.

C/A	C/F	C/E
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Cause you won't ever get too far away,

C/D C/E C/F

We ll never be done.

coro:

C F Am

When did we start running out?

G

Time is so impatient.

C F Am

Now the moments all run short.

G

Here s just one more wasted.

$$C/A \quad C/F \quad C/E \quad (C/D)$$

Did you feel that spark?

C/A C/F C/E (C/D)
 Words lost in the dark.
C/A C/F C/E (C/D)
 Paint that smile on me,
C/D C/E C/F
 and please don't go so far.
C/A C/F C/E (C/D)
 And I will count the days til you return.
C/A C/F C/E (C/D)
 Can you hear me?
C/A C/F C/E (C/D)
 They say I'll be happy once I'm on my way,
C/D C/E C/F
 But it's hard to believe (hard to believe).

coro 2:

C F Am
 When did we start running out?

G
 Time is so impatient.

C F Am
 Now the moments all run short.

G
 Here's just one more wasted.

Am F C
 I have fallen, thought it was wrong and

G Am
 I gave you everything I had.

F C G
 But when did we start running out?

I already miss you now.

Ponte:

Dm F
 And it feels so worthless

C
 Just to wake every morning

G
 To find another day has passed.

Dm F
 And it's only worth this

C G
 If you wanna love me enough

C
 To make this last.

(coro 2)

C F Am
 When did we start running out?

G

Time is so impatient.

C **F** **Am**

Now the moments all run short.

G

Here s just one more wasted.

Am **F** **C**

I have fallen, thought it was wrong and

G **Am**

I gave you everything I had.

F **C**

Will you keep it cause I dont need it

G

With nothing to hope for

I dont wanna miss you.

C/A **C/F** **C/E** (**C/D**)

C/A **C/F** **C/E** (**C/D**)

C/A **C/F** **C/E** (**C/D**)