

Angels And Darlas

Say Hi

Am - 0 0 2 2 1 0  
 C - 0 3 2 0 1 0  
 CaddG - 0 3 2 0 1 3  
 F - 0 0 3 2 1 1  
 Fadd9 - 0 0 3 2 1 3  
 G - 3 2 0 0 0 3  
 G6 - 3 2 0 0 3 0

` = 1 beat

Note: Mess with hammers and pulls on the Theme to mimic the lead melody.

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-- INTRO --

<b>F</b>	`	`	`	`	`	`	`	<b>Am</b>	`	`	`	`	`	`	`
<b>F</b>	`	`	`	`	`	`	`	<b>Am</b>	`	`	`	`	`	`	`
<b>F</b>	`	`	`	`	`	`	`	<b>Am</b>	`	`	`	`	`	`	`
<b>C</b>	`	`	`	`	`	`	`	<b>G</b>	`	`	`	`	`	`	`

-- THEME --

<b>Fadd9`</b>	`	`	`	`	`	`	`	<b>Am</b>	`	`	`	`	`	`	`
<b>Fadd9`</b>	`	`	`	`	`	`	`	<b>Am</b>	`	`	`	`	`	`	`
<b>Fadd9`</b>	`	`	`	`	`	`	`	<b>Am</b>	`	`	`	`	`	`	`
<b>CaddG`</b>	`	`	`	`	`	`	`	<b>G6</b>	`	`	`	`	`	`	`

-- VERSE 1 --

<b>F</b>	`	`	`	`	`	`	`	<b>Am</b>	`	`	`	`	`	`	`
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It must have been in September

<b>F</b>	`	`	`	`	`	`	`	<b>Am</b>	`	`	`	`	`	`	`
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When swiftly we leapt from buildings,

**F** \ \ \ \ \ \ \ \ \ \ **Am** \ \ \ \ \ \ \ \ \ \

Waiting for the perfect kill.

**C** \ \ \ \ \ \ \ \ \ \ **G** \ \ \ \ \ \ \ \ \ \

And your eyes got crimson when you got closer.

-- ANTI-CHORUS --

**F** \ \ \ \ \ \ \ \ \ \ **Am** \ \ \ \ \ \ \ \ \ \ **F** \ \ \ \ \ \ \ \ \ \ **Am** \ \ \ \ \ \ \ \ \ \

And you might be the nicest thing I've

**F** \ \ \ \ \ \ \ \ \ \ **Am** \ \ \ \ \ \ \ \ \ \ **C** \ \ \ \ \ \ \ \ \ \ **C** \ \ \ \ \ \ \ \ \ \

Ever seen, I've ever seen, I've

**G** \ \ \ \ \ \ \ \ \ \ **G** \ \ \ \ \ \ \ \ \ \

Ever seen.

-- THEME --

**Fadd9** \ \ \ \ \ \ \ \ \ \ **Am** \ \ \ \ \ \ \ \ \ \

**Fadd9** \ \ \ \ \ \ \ \ \ \ **Am** \ \ \ \ \ \ \ \ \ \

**Fadd9** \ \ \ \ \ \ \ \ \ \ **Am** \ \ \ \ \ \ \ \ \ \

**CaddG** \ \ \ \ \ \ \ \ \ \ **G6** \ \ \ \ \ \ \ \ \ \

-- VERSE 2 --

**F** \ \ \ \ \ \ \ \ \ \ **Am** \ \ \ \ \ \ \ \ \ \

We're the Angels and the Darlas,

**F** \ \ \ \ \ \ \ \ \ \ **Am** \ \ \ \ \ \ \ \ \ \

And in time we'll be syndicated too.

**F** \ \ \ \ \ \ \ \ \ \ **Am** \ \ \ \ \ \ \ \ \ \

But for now, there's not a door that



Ever seen, I ve ever seen.

**F**