

Fools Corner
Saybia

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NOTE: As with many of the quieter Saybia songs, there are two guitars playing in this song, one of them using a great deal of reverb/ chorus. I've tried to tab the song so it sounds good on just one guitar. To get the rhythm and the changing between the different chords right, I suggest you listen to the song. It's played with a great deal of 'feeling', so the rhythm is sort of floating. Anyway, enjoy the song! If you have any questions, feel free to mail me.

CHORDS USED IN THE SONG:

A	F#m	Dmaj7	Badd2	Em	G	Asus4	B
EADGHe	EADGHe	EADGHe	EADGHe	EADGHe	EADGHe	EADGHe	EADGHe
x02220	244222	xx0222	224422	022000	320003	x02230	224442

If you want to enhance the song a bit, you can alternate between A and Asus4 in some places. On the CD, I think it's the 2nd guitar that does that. I've marked it with an A* to indicate that they do it on the CD. When playing a 4-4 time, you would play something like this at **A***:

Chord: **Asus4** **A** **Asus4** **A**
Beat: 1 and 2 and 3 and 4 and

Again, listen to the CD to get the rhythm right.

VERSE 1:

A	F#m
I'm passing through the doorway now everything is upside down	
A	F#m
the one that I'm leaving is the one I'm really trying to find	
Dmaj7	
I know it's so stupid and it's tearing me down	
Badd2	
but a lack of self confidence is keeping me down	
A	A*
tonight	all night

CHORUS:

VERSE 2:

CHORUS :

INSTRUMENTAL SOLO (2nd guitar using tremolo and some sort of reverb effect)

CHORUS :

End on A after switching a bit between B and A.

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