

Fools Corner
Saybia

Fools Corner
Saybia

NOTE: As with many of the quieter Saybia songs, there are two guitars playing in this song, one of them using a great deal of reverb/ chorus. I've tried to tab the song so it sounds good on just one guitar. To get the rhythm and the changing between the different chords right, I suggest you listen to the song. It's played with a great deal of 'feeling', so the rhythm is sort of floating. Anyway, enjoy the song! If you have any questions, feel free to mail me.

CHORDS USED IN THE SONG:

A	F#m	Dmaj7	Badd2	Em	G	Asus4	B
EADGHe	EADGHe	EADGHe	EADGHe	EADGHe	EADGHe	EADGHe	EADGHe
x02220	244222	xx0222	224422	022000	320003	x02230	224442

If you want to enhance the song a bit, you can alternate between A and Asus4 in some places. On the CD, I think it's the 2nd guitar that does that. I've marked it with an A* to indicate that they do it on the CD. When playing a 4-4 time, you would play something like this at **A***:

Chord: **Asus4** **A** **Asus4** **A**
Beat: 1 and 2 and 3 and 4 and

Again, listen to the CD to get the rhythm right.

VERSE 1:

A	F#m
I'm passing through the doorway now everything is upside down	
A	F#m
the one that I'm leaving is the one I'm really trying to find	
Dmaj7	
I know it's so stupid and it's tearing me down	
Badd2	
but a lack of self confidence is keeping me down	
A	A*
tonight	all night

CHORUS:

Em **G** **A*** **A***
I tried telling you everything's not broken
Em **G** **A*** **A BREAK**
but you cried when telling me all we had is gone

VERSE 2:

A **F#m**
I'm drifting through the morning breeze colors blurring in my eyes
A **F#m**
the one that I am missing is the one drifting by my side
Dmaj7
I know it's so stupid and it's tearing me down
Badd2
but a lack of self confidence is keeping me down
A **B** **A**
tonight all night

CHORUS:

Em **G** **A*** **A***
And I tried telling you everything's not broken
Em **G** **A*** **A***
but you cried telling me all we had is gone
Em **G** **A*** **A***
and I tried telling you everything's alright
Em **G** **A*** **A BREAK**
'cos I feel that deep down inside you I'm still there

INSTRUMENTAL SOLO (2nd guitar using tremolo and some sort of reverb effect)

Em G A* A* Em G A* A*
Try try, try try

CHORUS:

Em **G** **A*** **A***
and I tried telling you everything's alright
Em **G** **A***
'cos I feel that deep down inside you I'm still there

End on A after switching a bit between B and A.

Tabbed by Mikkel H. Jensen, Denmark
mikkel.mensen@get2net.dk