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Fools Corner Saybia

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NOTE: As with many of the quieter Saybia songs, there are two guitars playing in this song, one of them using a great deal of reverb/ chorus. I?ve tried to tab the song so it sounds good on just one guitar. To get the rhythm and the changing between the different chords right, I suggest you listen to the song. It?s played with a great deal of ?feeling?, so the rhythm is sort of floating. Anyway, enjoy the song! If you have any questions, feel free to mail me.

CHORDS USED IN THE SONG:

A	F#m	Dmaj7	Badd2	Em	G	Asus4	В
EADGHe							
x02220	244222	xx0222	224422	022000	320003	x02230	224442

If you want to enhance the song a bit, you can alternate between A and Asus4 in some places. On the CD, I think it?s the 2nd guitar that does that. I?ve marked it with an A* to indicate that they do it on the CD. When playing a 4-4 time, you would play something like this at A^* :

Chord: Asus4 A Asus4 A Beat: 1 and 2 and 3 and 4 and

Again, listen to the CD to get the rhythm right.

VERSE 1:

 A
 F#m

 I?m passing through the doorway now everything is upside down

 A
 F#m

 the one that I?m leaving is the one I?m really trying to find

 Dmaj7

 I know it?s so stupid and it?s tearing me down

 Badd2

 but a lack of self confidence is keeping me down

 A

 A

 A

 A

 A

 A

 A

 A

 A

 A

CHORUS:

EmGA*A*I tried telling you everything?s not brokenEmGA*A BREAKbut you cried when telling me all we had is gone

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VERSE 2:
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 A
 F#m

 I?m drifting through the morning breeze colors bluring in my eyes

 A
 F#m

 the one that I am missing is the one drifting by my side

 Dmaj7

 I know it?s so stupid and it?s tearing me down

 Badd2

 but a lack of self confidence is keeping me down

 A
 B

 tonight
 all night

CHORUS:

G **A*** A* Em And I tried telling you everything?s not broken Em G **A*** A* but you cried telling me all we had is gone Em G **A*** **A*** and I tried telling you everything?s alright Em **A*** **A** BREAK G ?cos I feel that deep down inside you I?m still there

INSTRUMENTAL SOLO (2nd guitar using tremolo and some sort of reverb effect)

Em G A* A* Em G A* A* Try try, try try

CHORUS:

EmGA*A*and I tried telling you everything?s alrightEmGA*?cos I feel that deep down inside you I?m still there

End on A after switching a bit between B and A.

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