

[00:40]

3ª Estrofe: igual a 1ª estrofe (*samente guitarra 1)

Funny, there were swastikas

On Santa Monica

Where they were scarred

[00:53]

4ª Estrofe: igual a 2ª estrofe (*guitarras 1 e 2)

Funny, that no one said

that you were dead

and painted red

[1:07]

(Abafado)

B5

Where do you go when you fall on your face?

B5/Bb

It s a place that you never should know

A5

Is there a reason why people should change

G#5

And they changin the way that they go

B5

If I was there with you for long

B5/Bb

Would you be singing me this song?

A5 D#5

I m holding on...

[1:34]

*sequencia sem letra...

B5 | B5/Bb | A5 | G#5

[1:47]

B5 B5/Bb

Wooohh Woooohhh

A5 D#5

Ahhh Aaahhhhhh...

[2:00]

B5

Where do you go when you fall on your face?

B5/Bb

It s a place that you never should know

A5

Is there a reason why people should change

G#5

And they changin the way that they go

B5

If I was there with you for long
B5/Bb
Would you be singing me this song?
A5 D#5
I m holding on...

[2:27]
B5 B5/Bb
Wooohh Woooohhh
A5 G#5
Woooohhh Aaahhhhhh...

[2:40]
B5 B5/Bb
Wooohh Woooohhh
A5 D#5
Ahhh Aaahhhhhh...