

**Take Your Mama**  
**Scissor Sisters**

|-----|  
|--b9(10)r9-6-----|  
|-----8-6-----|  
-----v8---8-6-v8-----
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{Intro: G# G#7sus4 G# | F# F#7sus4 F# | Bbm Bbadd9 Bbm |  
G# G#7sus4 G# | x2}

{Verse, note played with the sus-chords as in the intro}

G# F#  
When you grow up Livin like a good boy oughta  
Bbm G#  
And your mama Takes a shine to her best son  
G# F#  
Something different All the girls they seem to like you  
Bbm G#  
Cause you re handsome Like to talk and a whole lot of fun  
  
Bbm G#  
But now your girl s gone a missin  
G° Eb G#  
And your house has got an empty bed  
Bbm G#  
The folks ll wonder bout the wedding  
G° Eb G#  
They won t listen to a word you said

{Chorus, riff played x8}

G#  
Gonna take your mama out all night  
F#  
Yeah we ll show her what it s all about  
C#  
We ll get her jacked up on some cheap champagne  
G#  
We ll let the good times all roll out  
  
G#  
And if the music ain t good, well it s just too bad  
F#

We re gonna sing along no matter what

C#

Because the dancers don t mind at the New Orleans

G#

F# {up-beat}

If you tip em and they make a cut

G#

F#

Do it Take your mama out all night

C#

G#

F# {up-beat}

So she ll have no doubt that we re doing oh the best we can

G#

F#

We re gonna do it Take your mama out all night

C#

G# F# {up-beat}

You can stay up late cause baby you re a full grown man

G# = -6-8-8-7-6-6-

G#7sus4 = -6-8-6-8-6-6-

F# = -4-6-6-5-4-4-

F#7sus4 = -4-6-4-6-4-4-

Bbm = -X-3-5-5-4-3-

Bbadd9 = -X-3-5-5-3-3-

Gø = -5-6-7-5-5-5-

Eb = -1-3-3-2-1-1-

C# = -X-6-8-8-8-6-