

As Soon As The Good Times Roll
Scorpions

Album: Love At First Sting

Version 1.0 - (02/08/06)

Transcribed By: Steve

Email: *

- . - palm mute
- slide down to
- p - pull off
- t - tap
- ph - pinched harmonic
- * - see comment
- , - slight palm mute
- tremolo note
- pb - pre bend
- / - slide up to
- ~ - vibrato
- Suffixes for bend
- f - full bend
- h - half bend
- q - quarter bend
- t - tap bend
- ^ - Hold bend
- r - release bend
- () - ghost note, sustained note
- harmonic

Tuning E A D G B E

Intro

```
| -10-10-10-10-----12-12-12-12-----9--9--9--9-----|
| -12-12-12-12-----12-12-12-12-----10-10-10-10-----8-8-8-8-----|
| -11-11-11-11-----11-11-11-11-----9--9--9--9-----7-7-7-7-----|
| -----7--7--7--7-----5-5-5-5-----|
| -----|
| -----|
```

Guitar 2

```
| -----|
| -7--7-7-7-7-7-7-7-7-7-----|
| -7--7-7-7-7-7-7-7-7-7-----|
| -----|
| -----|
| -----|
```

Rpt above

Guitar 1

```
[ -10-10-10-10-----12-12-12-12-----9--9--9--9-----|
[ -12-12-12-12-----12-12-12-12-----10-10-10-10-----8-8-----|
[ -11-11-11-11-----11-11-11-11-----9--9--9--9-----7-7-7-7-----|
[ -----7--7--7--7-----5-4-5-5-----|
```

[-----]
[-----]
[Guitar 2
[-----]
[-----]
[-----7-7-----]
[-----5-4-7-/9-----]
[-----5-/7-----]
[-----]

Guitar 1

[-10-10-10-10-----12-12-12-12-----9--9--9--9-----]
[-12-12-12-12-----12-12-12-12-----10-10-10-10-----8-8-8-8-----]
[-11-11-11-11-----11-11-11-11-----9--9--9--9-----7-7-7-7-----]
[-----7--7--7--7-----5-5-5-5-----]
[-----]
[-----]

Guitar 2

[-----]
[-----]
[-----]
[-----]
[-9----- (9) -----]
[-7----- (7) -----]

[-10-10-10-10-----12-12-12-12-----9--9--9--9-----]
[-12-12-12-12-----12-12-12-12-----10-10-10-10-----8-8-8-8-----]
[-11-11-11-11-----11-11-11-11-----9--9--9--9-----7-7-7-7-----]
[-----7--7--7--7-----5-5-5-5-----]
[-----]
[-----]

Rpt 2 X

[-10-10-10-10-----12-12-12-12-----9--9--9--9-----]
[-12-12-12-12-----12-12-12-12-----10-10-10-10-----8-8-----]
[-11-11-11-11-----11-11-11-11-----9--9--9--9-----7-7-7-7-----]
[-----7--7--7--7-----5-4-5-5-----]
[-----]
[-----]

lead fill enters

[-10-10-10-10-----12-12-12-12-----9--9--9--9-----]
[-12-12-12-12-----12-12-12-12-----10-10-10-10-----8-8-8-8-----]
[-11-11-11-11-----11-11-11-11-----9--9--9--9-----7-7-7-7-----]
[-----7--7--7--7-----5-5-5-5-----]
[-----]
[-----]

[-----]
[-8----- (8) -----]
[-7----- (7) -----]

```

|-5------(5)-----|
|-----|
|-----|

```

Lead fill

```

~~~~~ ~~~~
|-----7-----|
|-10-----10b-----10p7-----7-----|
|-9b-----r-7-----10-----9p7--9--7---|
|-----|
|-----|
|-----|

```

Chorus

Guitar 1

```

[-----|
[-----|
[-----|
[-----2---4---(4)---4-4---7-7-7-2-----4---(2)-----|
[-5---0---2---(2)---2-2---5-5-5-0---5-5-5-2---(2)-----|
[-3-----3-2-3-----|

```

Guitar 2

```

[-----10--14-14-----|
[-----10-12-----15-15-----10-----|
[-----9b-rp7-----|
[-----9p7-----|
[-----|

```

Guitar 1

```

[-----|
[-----|
[-----|
[-----2---4---(4)---4-4---7-7-7-2-----|
[-5---0---2---(2)---2-2---5-5-5-0---5-5-5------(5)-----|
[-3-----3-2-3------(3)-----|

```

Guitar 2

```

[-----10--14-14-----|
[-----10-12-----15-15-----|
[-----|
[-----|
[-----|

```

pick scrape

```

|-----7-|
|-----7-|
|-----|
|-2---(2)-----|
|-0---(0)---x/-----|
|-----|

```

Guitar solo

```

      ~~~~~~          ~~~~~          ~~~~~~          ~~~~~
|-----5-----5-----5-----5-----|
|-5b-brp3-----5-5----brp3-5---feedback---5-----5-5b-brp3-|
|-----4-----|
|-----|
|-----|
|-----|

```

```

      ~~~~~~          ~~~~~~          ~~~~~~
|-----5-----5b---fb-----|
|-----5-5---brp3-5---p3-----|
|-4--feedback-----|
|-----|
|-----|
|-----|

```

Rpt Verse with fills

Clean tone

```

|-----|
|-----|
|-7-9-----|
|-----7-9--7-9----|
|-----|
|-----|

```

Light overdrive

```

      ~~~~~~
|-----|
|-5/75--8---/10----12-----|
|-4/64--7---/9----11-----|
|-----|
|-----|
|-----|

```

```

      ~~~~~~
|-----|
|-10-----10-----|
|-9b--p7-9-9b-----|
|-----|
|-----|
|-----|

```

```

      ~~~~~~          [ ---PM-- ]
|-----|
|---10fb-----1ofb-----7-----|
|-----10-9-7---7-7-----|
|-9-----9-----9p7-----|
|-----9-8-7-5-----|
|-----7-----|

```

Rpt Chorus with lead fills

```

      h                ~~~~~~                ~~~~~~
|-----12-----10p9-10p9-----17fb-----|
|-----3-3-----15b-----12-----|
|-x-x-----4-4-----|
|-x-x-2-4-----4-----|
|-----|
|-----|

```

```

      ~~~~~~                ~~~~~~
|-----20fb-----19-19--17-14-----|
|-17-b-----15-15b-----|
|-----|
|-----|
|-----|

```

Mid 8

Guitar 1

```

[-10-10-10-10-12-12-12-12-9--9--9--9-----|
[-12-12-12-12-12-12-12-12-10-10-10-10-8-8-8-8-|
[-11-11-11-11-11-11-11-11-9--9--9--9--7-7-7-7-|
|-----7--7--7--7--5-5-5-5-|
|-----|
|-----|

```

[Guitar 2

```

|-----|
|-----|
|-----|
|-----4----- (4) -----|
|-----2----- (2) -----|
|-----|

```

Guitar 1

```

[-10-10-10-10-12-12-12-12-9--9--9--9-----|
[-12-12-12-12-12-12-12-12-10-10-10-10-8-8-8-8--|
[-11-11-11-11-11-11-11-11-9--9--9--9--7-7-7-7--|
|-----7--7--7--7--5-5-5-5--|
|-----|
|-----|

```

[Guitar 2

```

|-----|
|-----7-----7-|
|-----7-9-7--7-|
|-----4----- (4) -----9-----|
|-----2----- (2) -----|
|-----|

```

Guitar 1

```

[-10-10-10-10-12-12-12-12-9--9--9--9-----|

```

```

[-12-12-12-12-12-12-12-12-10-10-10-10-8-8-8-8--|
[-11-11-11-11-11-11-11-11-9--9--9--9--7-7-7-7--|
[-----7--7--7--7--5-5-5-5--|
[-----|
[-----|
[Guitar 2
[-----|
[-----7-----7--|
[-----7-9-7-7-9-|
[-4----- (4) -----|
[-2----- (2) -----|
[-----| Rpt

```

```

Guitar 1
[-10-10-10-10-12-12-12-12-9--9--9--9-----|
[-12-12-12-12-12-12-12-12-10-10-10-10-----8-----|
[-11-11-11-11-11-11-11-11-9--9--9--9--7-7-7-----|
[-----7--7--7--7--5-4-5-7/9--|
[-----5/7--|
[-----|
[Guitar 2
[-----|
[-----8-----|
[-----7-7-7-----|
[-4----- (4) -----5-4-5-7/9--|
[-2----- (2) -----5/7--|
[-----|

```

Backing for solo

```

[-10-10-10-10-12-12-12-12-9--9--9--9-----|
[-12-12-12-12-12-12-12-12-10-10-10-10-8-8-8-8--|
[-11-11-11-11-11-11-11-11-9--9--9--9--7-7-7-7--|
[-----7--7--7--7--5-5-5-5--|
[-----|
[-----| Rpt 4 X

```

```

|-----|
|-8----- (8) -----|
|-7----- (7) -----|
|-5----- (5) -----|
|-----|
|-----|

```

Guitar solo

```

~~~~~ ~~~~~ ph ~~~~~ ~~~~~
|-----|
|-10b-----r-12-14-14br-----14br---12-14-14br--12-----15--|
|-----14-b-----|
|-----|

```

```

-----|
-----|
~~~~~      ~~~~~      ~~~~~      ~~~~~
-----12-----17-----|
-----15-----12b----12fb----/17b---17b-17b-17-17b-----r-|
-14b-----14b--14fb-----|
-----|
-----|
-----|

```

```

-----14-17-----12-----12-----|
-14-15-p14-12-----14--14-15p14-12-15----15p14-12-14----15-14----|
-----|
-----|
-----|

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```

-----17-----17-----|
-----15-12-13----14-14----15-----|
-----16p14-16-14----16-14--|
-----16-----|
-----|
-----|

```

```

-----22fb-22fb---r-22-21-19p17-19p17---22-----|
-----22b--22fb-----|
-----|
-/-|
-----|
-----|

```

Rpt Chorus with lead fills

Guitar 1

```

[-10-10-10-10-12-12-12-12-9--9--9--9-----|
[-12-12-12-12-12-12-12-12-10-10-10-10-8-8-8-8----|
[-11-11-11-11-11-11-11-11-9--9--9--9--7-7-7-7----|
[-----7--7--7--7--5-5-5-5----|
[-----|
[-----|

```

Guitar 2

```

[-----|
[-----|
[-----11-9--7--9-----7-7-7-----|
[-4-----11-11-9--11-2-----5-4-5-7-9--|
[-2-----0-----5-7--|
[-----|

```

Rpt to fade

Outro solo

~~~~~

|                                |
|--------------------------------|
| -10-----9-----                 |
| -13b-----12b-----12-----7----- |
| -----14b-----9b-----r9-----    |
| -----                          |
| -----                          |
| -----                          |

Rpt to fade

END