

**Mysterious
Scorpions**

MYSTERIOUS

This is simply my interpretation of the song, if i ve made any mistakes please email me at salau00@sac.uky.edu

ELECTRIC GUITAR (standard tuning)

intro **B5-B5-B5-B5-A-B5**

then **B5-B5 D5-D5 B5-B5 E5-E5**(repeating)

Bridge

D5 G? D5 G? D5 G? E5
This moment in time, i m losing my mind, this lady is quite

Mysterious.... **B5-B5 D5-D5 B5-B5 E5-E5**....

During the lead, Rudy comes in later behind playing **B5-B5....B5-B5..**
The song is straightforward, playing along with it 2 or 3 times and it becomes very easy.

BASELINE?

I really don t have a clue, but on the guitar you can play a B-A-B note pattern every once in a while to follow along. Looks like this:

--2-0-2-----

ACOUSTIC GUITAR

You can play the same major chords as mentioned earlier.
For the intro and chorus **B-B D-D B-B E-E**

And for the bridge **D G D G D G E**

But for those of us with deeper voices (and who can t sing, like me) you can

play the song lower (scale?) with

intro and chorus **Am-Am C-C Am-Am D-D**

bridge **C F C F C F D**

CHORD CONFIGURATIONS

i am new to the guitar, so as far as i understand the chords, this is how i play it on the my strat.

B5	A	D5	E5	G? (this is A type of Gmaj i think)	
--x--	--x--	--x--	--x--	--x--	
--x--	--x--	--x--	--x--	--7--	
--4--	--2--	--7--	--9--	--7--	x - don t strike
--4--	--2--	--7--	--9--	--5--	
--2--	--0--	--5--	--7--	--x--	these are power chords therefore
--x--	--x--	--x--	--x--	--x--	only downstroke

Enjoy!!