My Man

Scout Niblett

Â My Man by Scout Niblett

Tabbedâ by: Â Scottâ H.

Tuning:Â EADGBE

C#5Â Â Â Â Â Â Â Â Â B5

 \hat{A} \hat{A}

C#5Â Â Â Â Â Â Â Â Â Â Â Â B5

 \hat{A} \hat{A}

 $\textbf{C\#5} \hat{\textbf{A}} \ \hat{\textbf{A}$

C#5 Â Â Â Â Â Â Â **B5**I sure did try toÂ

C#5 Â Gm#5 Am5 Could we have made it somehow?

 $\textbf{C\#5} \hat{\textbf{A}} \ \hat{\textbf{B}} \ \hat{\textbf{A}} \ \text{Gm\#5} \hat{\textbf{A}} \ \text{Am5} \hat{\textbf{A}}$ Could we $\hat{\textbf{A}} \ \text{have} \hat{\textbf{A}} \ \text{made} \hat{\textbf{A}} \ \text{it} \hat{\textbf{A}} \ \text{somehow} ?$

C#5 B5 Â Â Â Gm#5Â Â Â Am5 Oh, whoa, whoa

Oh, Â whoa, Â whoa, Â whoa

My man, oh, whoa, whoa whoa

My man, my man

Oh, Â whoa, Â whoa, Â whoa

My man, oh, who, whoa, whoa