



Yeah we could be so good.

Verse:

**G#** **Bbm**  
Why do you look so glum? Where are you weeping  
**C#**  
and letting go of dreams that you know you should be keeping?  
**G#** **Bbm** **C#** **C# Cm**  
Cause once you let them go, they re gone. (So long)  
**Bbm** **C#**  
But I can help you hold on.

Chorus:

**G#** **Bbm** **C#**  
If your life was a broken stereo, I d be music to your ears  
**G#** **Bbm** **C#**  
and your fears would be drowned in my audio  
**C#**  
You don t hear me though  
**G#** **Bbm** **C#**  
And I d shed light on your worst-case scenario  
**C#**  
When you re crawling through the dark,  
**G#** **Bbm** **C#**  
My spark would light the way back home  
**C#**  
You don t see me though  
**G#** **Bbm** **C#**  
And we could be so good.  
**G#** **Bbm** **C#**  
Yeah we could be so good.

Bridge

**G#** **Bbm**  
I m in your vicinity, but you do not consider me.  
**C#**  
Met you once or twice, but you probably don t remember me  
**G#** **Bbm**  
cause i go undiscovered. You confuse me for another.  
**C#**  
I make faces in a faceless crowd.  
**Bbm** **C#**  
And I ve been screaming out loud.

Chorus:

**G#** **Bbm** **C#**  
 If your life was a broken stereo, I d be music to your ears (Softer)  
**G#** **Bbm** **C#**  
 5ths)  
 and your fears would be drowned in my audio  
**C#**  
 You don t hear me though  
**G#** **Bbm** **C#**  
 And I d shed light on your worst-case scenario  
**C#**  
 When you re crawling through the dark,  
**G#** **Bbm** **C#**  
 My spark would light the way back home  
**C#**  
 You don t see me though  
**G#** **Bbm** **C#**  
 And we could be so good.  
**G#** **Bbm** **C#**  
 Yeah we could be so good.

Piano Break: (Close but not exact)

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----4-----	(X2)
-----6---5---0---3---3---5---3---1---1-----5--5--5--	
-----3-----3--3--3-----	
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--4-----	

Outro:

**G#** **Bbm** **C#**  
 Cause I m in your vicinity, but you do not consider me.  
**G#** **Bbm** **C#**  
 Cause I m in your vicinity, but you do not consider me.  
**G#** **Bbm** **C#**  
 Cause I m in your vicinity, but you do not consider me.  
**G#** **Bbm** **C#**  
 Cause I m in your vicinity, but you do not consider me.

**C# Cm Bbm G#**